Ibanez

Electric Guitars, Electric Basses, Acoustics, Amplifiers, Effects & Accessories 2014

Ibanez
2014
FULL-LINE PRODUCT GUIDE

www.Ibanez.co.jp

カタログ掲載の内容は品質向上のため予告なく変更する事があります。また商品写真は印刷の都合上、実際の色と異なって見える場合があります。
尚、ギター及びベースは木製品のため、1本1本のコンディション（重量・木目等）が異なります。〈価格は2014 年6 月1 日現在のものです。〉©2014 Printed in Japan MAY14967(J)

Electric Guitars

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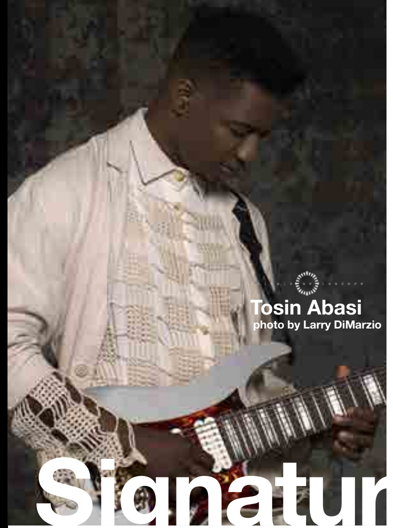
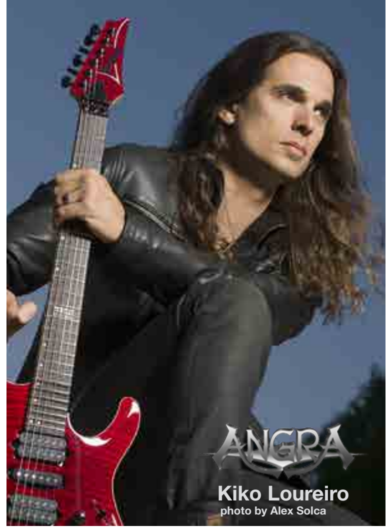




Signature Models

TOSIN ABASI — 8-STRING/27” SCALE TAM100 — MADE IN JAPAN

- 5pc TAM8 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- AAA Quilted Maple top/Basswood body
- Wenge fingerboard
- FX Edge III-8 bridge
- DiMarzio® Ionizer8™-N (H) neck pickup
- DiMarzio® Ionizer8™-M (S) middle pickup
- DiMarzio® Ionizer8™-B (H) bridge pickup
- hardware color : Gold
- string : .010~.074 Round Wound (D’Addario:EXL140-8)
- includes : Hardshell case
- Factory tuning : 1E,2B,3G,4D,5A,6E,7B,8E

受注生産品 ¥515,000(税抜)

JAKE BOWEN/NEW MODEL — JBM100 — MADE IN JAPAN

- 3pc JBM Maple/Bubinga neck
- Maple top/Mahogany body
- Ebony fingerboard
- Lo-pro Edge bridge
- DiMarzio® Titan™(H) neck pickup
- DiMarzio® Titan™(H) bridge pickup
- hardware color : Black (Gold Sperzel Trim-Lok machineheads)
- string : .011/.014/.019/.032/.044/.056 (D’Addario Round Wound)
- includes : Hardshell case
- Factory tuning : 1D,2A,3F,4C,5G,6C

¥340,000(税抜)

MESHUGGAH — 8-STRING/29.4” SCALE M8M — MADE IN JAPAN

- 5pc M8M Maple/Bubinga neck-thru
- Alder wing body
- Rosewood fingerboard
- FX Edge III-8 bridge
- Lundgren Model M8(H) bridge pickup
- hardware color : Black
- string : .009/.011/.016/.026/.036/.046/.052/.070 (JimDunlop)
- includes : Hardshell case
- Factory tuning : 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F

受注生産品 ¥750,000(税抜)

PAUL GILBERT — FRM100

- 3pc FRM Mahogany/Maple set-in neck
- Mahogany body
- Rosewood fingerboard
- Tight-Tune bridge
- Tight-Tune tailpiece
- DiMarzio® Injector™ Neck(H) neck pickup
- DiMarzio® Area67™(H) middle pickup
- DiMarzio® Injector™ Bridge(H) bridge pickup
- hardware color : Chrome
- string : .010〜.046 Round Wound (D’Addario:EXL110)
- includes : Gigcase

TR
(Transparent Red)

¥145,000(税抜)

KIKO LOUREIRO/NEW MODEL — KIKO100 — MADE IN JAPAN

- 5pc KIKO100 Maple/Walnut neck
- Flamed Maple top/Alder body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® KIKO Original(H) neck pickup
- DiMarzio® KIKO Original(S) middle pickup
- DiMarzio® KIKO Original(H) bridge pickup
- hardware color : Cosmo Black
- string : .010〜.046 Round Wound (D’Addario:EXL110)
- includes : Hardshell case

TRR
(Transparent Ruby Red)

¥290,000(税抜)

HERMAN LI — EGEN18 — MADE IN JAPAN

- 5pc EGEN Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® HLM(H) neck pickup
- DiMarzio® HLM(S) middle pickup
- DiMarzio® HLM(H) bridge pickup
- hardware color : Gold
- string : .009〜.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

TVF
(Transparent Violet Flat)

¥335,000(税抜)

HERMAN LI — EGEN8

- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- Edge III tremolo bridge (Herman Li Special)
- V7(H) neck pickup
- S1(S) middle pickup
- V8(H) bridge pickup
- hardware color : Gold
- string : .009〜.042 Round Wound (D’Addario:EXL120)

PLB
(Platinum Blonde)

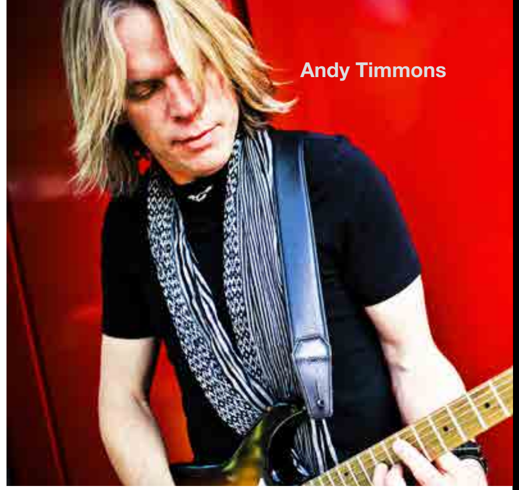
¥105,000(税抜)

SAM TOTMAN — STM2

- 5pc Wizard III Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany wing body
- Rosewood fingerboard
- Edge III tremolo bridge
- DiMarzio® Evolution(H) neck pickup
- DiMarzio® Evolution(H) bridge pickup
- hardware color : Chrome
- string : .009〜.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

SPB
(Sapphire Blue)

¥145,000(税抜)



MUNKEY/NEW MODEL — 7-STRING APEX200 — MADE IN JAPAN

¥290,000(税抜)

- 5pc APEX Maple/Wenge neck
- Alder body
- Rosewood fingerboard
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- DiMarzio® Blaze™(S) neck pickup
- DiMarzio® Blaze™(H) bridge pickup
- hardware color : Black
- string : .010/.013/.017/.030/.042/.052/.060 (Dean Markley)
- includes : Hardshell case
- Factory tuning : 1D,2A,3F,4C,5G,6D,7A

MUNKEY/NEW MODEL — 7-STRING APEX20

SPOT MODEL ¥135,000(税抜)

- 3pc Wizard II-7 Maple neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II-7 bridge
- DiMarzio® Blaze™(S) neck pickup
- DiMarzio® Blaze™(H) bridge pickup
- hardware color : Black
- string : .010/.013/.017/.026/.036/.046/.054 (Dean Markley)
- Factory tuning : 1D,2A,3F,4C,5G,6D,7A

HEAD/NEW MODEL — 7-STRING KOMRAD20

SPOT MODEL ¥135,000(税抜)

- 3pc Wizard II-7 Maple neck
- Basswood body
- Rosewood fingerboard
- Fixed bridge
- DiMarzio® PAF®7(H) neck pickup
- DiMarzio® PAF®7(H) bridge pickup
- hardware color : Chrome
- string : .011/.013/.017/.026/.046/.060/.074 (D'Addario)
- Factory tuning : 1D,2A,3F,4C,5G,6D,7A

NOODLES — NDM3

SPOT MODEL ¥140,000(税抜)

- 3pc NDM Maple neck
- Basswood body
- Rosewood fingerboard
- Fixed bridge
- Std.-SS1(S) neck pickup
- Std.-SS2(S) bridge pickup
- hardware color : Chrome
- string : .009〜.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

MICK THOMSON — MTM100

BK
(Black)

SPOT MODEL ¥240,000(税抜)

- 5pc Wizard III Maple/Walnut neck-thru w/KTS™ TITANIUM rods
- Mahogany wing body
- Rosewood fingerboard
- FX Edge III bridge
- Seymour Duncan® Blackouts™ EMTY™ AHB3-n(H) neck pickup
- Seymour Duncan® Blackouts™ EMTY™ AHB3-b(H) bridge pickup
- hardware color : Black
- string : .011〜.049 Round Wound (D'Addario:EXL115)
- includes : Hardshell case
- Factory tuning : 1C#,2G#,3E,4B,5F#,6B

MICK THOMSON/NEW MODEL — MTM20

WH
(White)

¥95,000(税抜)

- 5pc Wizard III Maple/Walnut neck
- Mahogany body
- Rosewood fingerboard
- FX Edge III bridge
- Duncan® HB-105MT(H) neck pickup
- Duncan® HB-105MT(H) bridge pickup
- hardware color : Black
- string : .011〜.049 Round Wound (D'Addario:EXL115)
- Factory tuning : 1C#,2G#,3E,4B,5F#,6B

ANDY TIMMONS — AT100CL — MADE IN JAPAN

SB
(Sunburst)

¥300,000(税抜)

- 1pc AT Maple neck
- Alder body
- Maple fingerboard
- Wilkinson® Gotoh® VSVG tremolo bridge
- DiMarzio® The Cruiser® Neck(H) neck pickup
- DiMarzio® The Cruiser® Bridge(H) middle pickup
- DiMarzio® AT-1™(H) bridge pickup
- hardware color : Chrome
- string : .010〜.046 Round Wound (D'Addario:EXL110)
- includes : Hardshell case

ANDY TIMMONS — AT10P

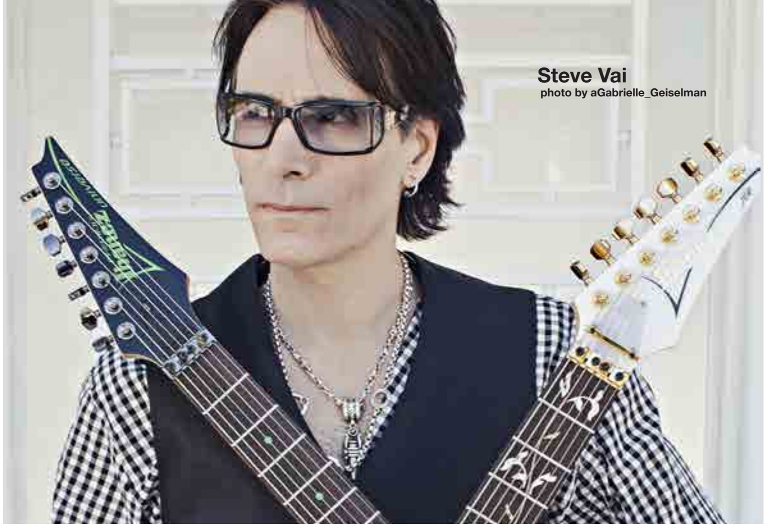
PREMIUM

SB
(Sunburst)

¥160,000(税抜)

- 1pc AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fingerboard
- Wilkinson® WV6-SB tremolo bridge
- DiMarzio® The Cruiser® Neck(H) neck pickup
- DiMarzio® The Cruiser® Bridge(H) middle pickup
- DiMarzio® AT-1™(H) bridge pickup
- hardware color : Chrome
- string : .010〜.046 Round Wound (D'Addario:EXL110)
- includes : Gigcase

Joe Satriani
photo by Chapman Baehler



Steve Vai
photo by aGabrielle_Geiselman

JOE SATRIANI — JS2410 — MADE IN JAPAN

MCO
(Muscle Car Orange)

¥305,000(税抜)

- 3pc JS Maple/Bubinga neck
- Alder body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® Satch Track™(H) neck pickup
- DiMarzio® Mo'Joe™ (H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

JOE SATRIANI — JS2400 — MADE IN JAPAN

WH
(White)

¥275,000(税抜)

- 1pc JS Maple neck
- Basswood body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® Pro Track™(H) neck pickup
- DiMarzio® Mo'Joe™ (H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

JOE SATRIANI — JS1200 — MADE IN JAPAN

CA
(Candy Apple)

¥245,000(税抜)

- 1pc JS Maple neck
- Basswood body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® Paf Joe™(H) neck pickup
- DiMarzio® FRED®(H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

JOE SATRIANI — JS24P

PREMIUM

CA
(Candy Apple)

¥165,000(税抜)

- 3pc JS Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® The Chopper™(H) neck pickup
- DiMarzio® Mo'Joe™ (H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Gigcase

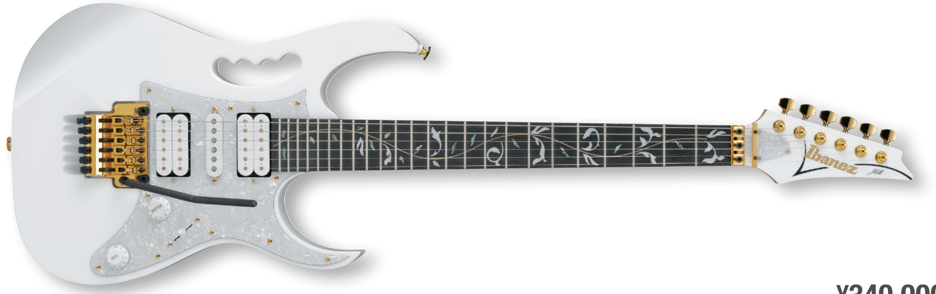
STEVE VAI — JEM77 — MADE IN JAPAN

FP2
(Floral Pattern 2)

¥400,000(税抜)

- 5pc JEM Maple/Walnut neck
- Basswood body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® Evolution® Neck(H) neck pickup
- DiMarzio® Evolution®(S) middle pickup
- DiMarzio® EVO 2™ Bridge(H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

STEVE VAI — JEM7V — MADE IN JAPAN



WH
(White)

¥340,000(税抜)

- 5pc JEM Maple/Walnut neck
- Alder body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® Evolution® Neck(H) neck pickup
- DiMarzio® Evolution®(S) middle pickup
- DiMarzio® Evolution® Bridge(H) bridge pickup
- hardware color : Gold
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

STEVE VAI — 7-STRING JEM7V7 — MADE IN JAPAN

WH
(White)

¥365,000(税抜)

- 5pc JEM7 Maple/Walnut neck
- Alder body
- Rosewood fingerboard
- Lo-Pro Edge 7 tremolo bridge
- DiMarzio® Blaze™ Neck(H) neck pickup
- DiMarzio® Blaze™ Middle(S) middle pickup
- DiMarzio® Blaze™ Bridge(H) bridge pickup
- hardware color : Gold
- string : .009～.054 Round Wound (D'Addario:EXL120-7)
- includes : Hardshell case

STEVE VAI — JEM70V

PREMIUM

SFG
(Sea Foam Green)

¥180,000(税抜)

- 5pc Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard
- Edge tremolo bridge
- DiMarzio® Evolution® Neck(H) neck pickup
- DiMarzio® Evolution®(S) middle pickup
- DiMarzio® Evolution® Bridge(H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Gigcase

STEVE VAI — 7-STRING UV70P

PREMIUM

BK
(Black)

¥160,000(税抜)

- 5pc Wizard-7 Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fingerboard
- Edge-Zero II-7 tremolo bridge
- DiMarzio® Blaze™ Neck(H) neck pickup
- DiMarzio® Blaze™ Middle(S) middle pickup
- DiMarzio® Blaze™ Bridge(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.054 Round Wound (D'Addario:EXL120-7)
- includes : Gigcase

j.custom
Ibanez
「厳選された材を用い、日本屈指の熟練クラフトマンが組み上げる、
常に高いプレイアビリティと優れたサウンドを追及するギター。」
これこそがIbanez j.customの、決して変わることのないコンセプトである。

7-STRING RG8527Z MADE IN JAPAN

j. custom

- 5pc RG-7 j.custom Maple/Wenge neck w/KTS™ TITANIUM rods
- AAA Flamed Maple top/African Mahogany back body
- Selected Rosewood fingerboard
- Edge-Zero 7 tremolo bridge w/ZPS3
- DiMarzio® PAF®7(H) neck pickup
- DiMarzio® PAF®7(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.054 Round Wound (D'Addario:EXL120-7)
- includes : Hardshell case

BX
(Black Onyx)

¥335,000(税抜)

RG7570Z MADE IN JAPAN

j. custom

- 5pc RG j.custom U Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple top/American Basswood back body
- Selected Ebony fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® Air Norton™(H) neck pickup
- DiMarzio® True Velvet™(S) middle pickup
- DiMarzio® The Tone Zone®(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

BBE
(Bright Brown Rutile)

RBS
(Royal Blue Sapphire)

¥320,000(税抜)

RG7570ZE MADE IN JAPAN

j. custom

- 5pc RG j.custom U Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple top/American Basswood back body
- Selected Ebony fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- EMG® 89R(H) neck pickup
- EMG® SA(S) middle pickup
- EMG® 89(H) bridge pickup
- Stacked Single Coil mode change switch
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

DLL
(Dark Lapis Lazuli)

¥345,000(税抜)

RG8540ZD MADE IN JAPAN

j. custom

- 5pc RG j.custom Super Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple top/African Mahogany back body
- Selected Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- Seymour Duncan® Classic Stack® Plus(S) neck pickup
- Seymour Duncan® Classic Stack® Plus(S) middle pickup
- Seymour Duncan® Custom 5™(H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

BX
(Black Onyx)

DLL
(Dark Lapis Lazuli)

¥345,000(税抜)

RG8420ZD MADE IN JAPAN

j. custom

- 5pc RG j.custom Super Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple top/African Mahogany back body
- Selected Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- Seymour Duncan® Jazz Model™(H) neck pickup
- Seymour Duncan® Custom 5™(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

BX
(Black Onyx)

DLL
(Dark Lapis Lazuli)

RS
(Red Spinel)

¥320,000(税抜)

RG8570Z MADE IN JAPAN

j. custom

- 5pc RG j.custom Super Wizard Maple/Walnut neck w/KTS™ TITANIUM rods
- AAA Flamed Maple top/African Mahogany back body
- Selected Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® Air Norton™(H) neck pickup
- DiMarzio® True Velvet™(S) middle pickup
- DiMarzio® The Tone Zone®(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

BBE
(Bright Brown Rutile)

BX
(Black Onyx)

RBS
(Royal Blue Sapphire)

RS
(Red Spinel)

¥320,000(税抜)

RG

Ibanezの“代名詞”と評されることの多いRG。それはメタル・ミュージックを念頭に、スピーディあるいはテクニカルなプレイへの対応と
質実剛健なデザインとを併せ持って生み出されたモデル。誕生から25年以上を経た現在、メタルはもちろん、
ジャンルを超え幅広い音楽に対応できるハイ･パフォーマンスなギターとして、止むことなき進化を続けている。

NEW MODEL 9-STRING/28” SCALE RG90BKP MADE IN JAPAN

Prestige

ISH
(Invisible Shadow)

¥480,000(税抜)

- 5pc Wizard-9 Maple/Wenge neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II-9 bridge
- Bare Knuckle custom “Canine” (H) neck pickup
- Bare Knuckle custom “Canine” (H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.054 Round Wound (D’Addario:EXL120-7) ＋.075 & .090 (D’Addario Round Wound)
- includes : Hardshell Case
- factory tuning : 1E,2B,3G,4D,5A,6E,7B,8F#,9C#

NEW MODEL 8-STRING RG852 MADE IN JAPAN

Prestige

GK
(Galaxy Black)

¥170,000(税抜)

- 5pc Ultra-8 Maple/Wenge neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II-8 bridge
- EMG® 808(H) neck pickup
- EMG® 808(H) bridge pickup
- Gotoh® Magnum Lock machineheads
- hardware color : Cosmo Black
- string : .009～.065 (D’Addario:EXL120-7＋XLB065)
- includes : Hardshell case
- factory tuning : 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

7-STRING RG2727FZ MADE IN JAPAN

Prestige

TBK
(Transparent Black)

¥210,000(税抜)

- 5pc Wizard-7 Maple/Wenge neck
- Flamed Maple＋Maple top/Mahogany back body
- Rosewood fingerboard
- Edge-Zero 7 tremolo bridge w/ZPS3
- DiMarzio® IBZ-7N(H) neck pickup
- DiMarzio® IBZ-7B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.054 Round Wound (D’Addario:EXL120-7)
- includes : Hardshell case

7-STRING RG1527Z MADE IN JAPAN

Prestige

BK
(Black)

¥155,000(税抜)

- 5pc Wizard-7 Maple/Wenge neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero 7 tremolo bridge w/ZPS3
- V77(H) neck pickup
- V87(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.054 Round Wound (D’Addario:EXL120-7)
- includes : Hardshell case

NEW MODEL 7-STRING RG752FX MADE IN JAPAN

Prestige

GK
(Galaxy Black)

¥140,000(税抜)

- 5pc Wizard-7 Maple/Wenge neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II-7 bridge
- DiMarzio® PAF® 7(H) neck pickup
- DiMarzio® PAF® 7(H) bridge pickup
- Gotoh® Magnum Lock machineheads
- hardware color : Cosmo Black
- string : .010～.059 Round Wound (D’Addario:EXL110-7)
- includes : Hardshell case

RG3550ZDX MADE IN JAPAN

Prestige

BK
(Black)

¥210,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® Air Norton™(H) neck pickup
- DiMarzio® True Velvet™(S) middle pickup
- DiMarzio® The Tone Zone®(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

RG2540ZEX MADE IN JAPAN

Prestige

CW
(Crimson Wine)

LDK
(Lightning Through A Dark)

¥180,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Ash body
- Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® IBZ-S-R(S) neck pickup
- DiMarzio® IBZ-S(S) middle pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

RG2770FZ MADE IN JAPAN

Prestige

RS
(Red Spinel)

SPB
(Sapphire Blue)

TBK
(Transparent Black)

¥200,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Flamed Maple＋Maple top/Mahogany back body
- Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® IBZ-N(H) neck pickup
- DiMarzio® IBZ-S(S) middle pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

RG2620ZE
MADE IN JAPAN

- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- EMG® 60(H) neck pickup
- EMG® 81(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

BK (Black)

¥195,000(税抜)

RG2550Z
MADE IN JAPAN

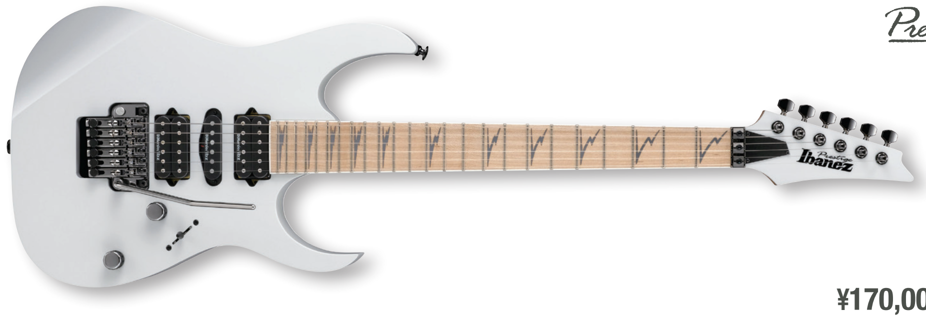
- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® IBZ-N(H) neck pickup
- DiMarzio® IBZ-S(S) middle pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

GK (Galaxy Black)

GW (Galaxy White)

¥165,000(税抜)

RG2570MZ
MADE IN JAPAN



- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Maple fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® IBZ-N(H) neck pickup
- DiMarzio® IBZ-S(S) middle pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

WH (White)

¥170,000(税抜)

RG2570Z
MADE IN JAPAN

- 5pc Wizard HP Maple/Walnut neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero tremolo bridge w/ZPS3
- DiMarzio® IBZ-N(H) neck pickup
- DiMarzio® IBZ-S(S) middle pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

BK (Black)

¥165,000(税抜)

NEW MODEL

RG652FX
MADE IN JAPAN

- 5pc Super Wizard HP Maple/Walnut neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II bridge
- DiMarzio® Air Norton™(H) neck pickup
- DiMarzio® The Tone Zone®(H) bridge pickup
- Gotoh® Magnum Lock machineheads
- hardware color : Cosmo Black
- string : .010～.046 Round Wound (D'Addario:EXL110)
- includes : Hardshell case

GK (Galaxy Black)

¥130,000(税抜)

RG2750QV
MADE IN JAPAN

- 5pc Wizard HP Maple/Walnut neck
- Quilted Maple + Maple top/Alder back body
- Rosewood fingerboard
- SyncroniZR tremolo bridge w/ZPS-FX
- TDB2(H) neck pickup
- ST2(S) middle pickup
- TDB3(H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

RS (Red Spinel)

TAB (Transparent Aqua Blue)

TBK (Transparent Black)

¥205,000(税抜)

RG1550MV
MADE IN JAPAN

- 5pc Wizard HP Maple/Walnut neck
- Alder body
- Maple fingerboard
- SyncroniZR tremolo bridge w/ZPS-FX
- V7(H) neck pickup
- S1(S) middle pickup
- V8(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

BK (Black)

WH (White)

¥133,000(税抜)

Edge-Zero Tremolo Bridge

ナイフエッジ支点構造、差し込み式のアームといった特徴を持つ Ibanez 伝統のトレモロ・ブリッジ "Edge" のコンセプトを受け継いだ "Edge-Zero" トレモロ・ブリッジ。

Zero Point System (ZPS3)

通常のスプリングに加え、アディショナル・スプリング 2 本とストップ・ロッドをもつゼロ・ポイント・システム。トレモロ・ユニットを常にセンター位置 (Zero Point) に保とうとする働きを持ち、弦の張力の変化を低減し安定した環境を実現。

NEW MODEL

RG721MFMA

PREMIUM

NTF (Natural Flat)

¥103,000(税抜)

- 5pc Wizard Maple/Walnut neck
- Flamed Maple top/Ash body
- Maple fingerboard
- Tight-End R bridge
- CAP VM1(H) neck pickup
- CAP VM2(H) bridge pickup
- hardware color : Cosmo Black
- string : .010～.046 Round Wound (D'Addario:EXL110)
- includes : Gigcase

RG721

PREMIUM

CNF (Charcoal Brown Flat)

¥93,000(税抜)

- 5pc Wizard Maple/Walnut neck
- Sonokeling top/American Basswood body
- Rosewood fingerboard
- Tight-End R bridge
- CAP VM1(H) neck pickup
- CAP VM2(H) bridge pickup
- hardware color : Cosmo Black
- string : .010～.046 Round Wound (D'Addario:EXL110)
- includes : Gigcase

RG920QMZ

PREMIUM

RDT (Red Desert)

¥125,000(税抜)

- 5pc Wizard Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge w/ZPS3Fe
- DiMarzio® IBZ-N(H) neck pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Gigcase

RG950QMZ

PREMIUM

BI (Black Ice)

¥125,000(税抜)

- 5pc Wizard Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge w/ZPS3Fe
- DiMarzio® IBZ-N(H) neck pickup
- DiMarzio® IBZ-S(S) middle pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Gigcase

RG970QMZ

PREMIUM

BDK (Blazing Dusk)

¥125,000(税抜)

- 5pc Wizard Maple/Walnut neck
- Quilted Maple top/American Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge w/ZPS3Fe
- DiMarzio® IBZ-N(H) neck pickup
- DiMarzio® IBZ-S(S) middle pickup
- DiMarzio® IBZ-B(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Gigcase

NEW MODEL

28" SCALE RGIB6

IRON LABEL

BK (Black)

¥100,000(税抜)

- 3pc Nitro Baritone Maple/Bubinga neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II bridge
- EMG® 60(H) neck pickup
- EMG® 81(H) bridge pickup
- Kill switch
- hardware color : Cosmo Black
- string : .014/.018/.026/.044/.056/.068 (D'Addario Round Wound)
- factory tuning : 1B, 2F#, 3D, 4A, 5E, 6B

8-STRING/27" SCALE RGIR28FE

IRON LABEL

BK (Black)

¥110,000(税抜)

- 5pc Nitro Wizard-8 Maple/Walnut neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II-8 bridge
- EMG® 808(H) neck pickup
- EMG® 808(H) bridge pickup
- Kill switch
- hardware color : Cosmo Black
- string : .009～.065 Round Wound (D'Addario:EXL120-7+ XLB065)
- factory tuning : 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F

IBANEZ 2014 ELECTRIC GUITARS

7-STRING RGIR27E

- 3pc Nitro Wizard-7 Maple/Bubinga neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- EMG® 707(H) neck pickup
- EMG® 707(H) bridge pickup
- Kill switch
- hardware color : Cosmo Black
- string : .009〜.054 Round Wound (D'Addario:EXL120-7)

BK (Black)

¥100,000(税抜)

7-STRING RGIR27FE

- 3pc Nitro Wizard-7 Maple/Bubinga neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II-7 bridge
- EMG® 707(H) neck pickup
- EMG® 707(H) bridge pickup
- Kill switch
- hardware color : Cosmo Black
- string : .010〜.059 Round Wound (D'Addario:EXL110-7)

BK (Black)

¥90,000(税抜)

RGIR20E

- 3pc Nitro Wizard Maple/Bubinga neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- EMG® 60(H) neck pickup
- EMG® 81(H) bridge pickup
- Kill switch
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D'Addario:EXL120)

BK (Black)

WH (White)

¥90,000(税抜)

RGIR20FE

- 3pc Nitro Wizard Maple/Bubinga neck
- Basswood body
- Rosewood fingerboard
- Gibraltar Standard II bridge
- EMG® 60(H) neck pickup
- EMG® 81(H) bridge pickup
- Kill switch
- hardware color : Cosmo Black
- string : .010〜.046 Round Wound (D'Addario:EXL110)

BK (Black)

WH (White)

¥80,000(税抜)

NEW MODEL

9-STRING/28" SCALE RG9QM

- 5pc Ultra-9 Maple/Bubinga neck
- Quilted Maple top/Basswood body
- Rosewood fingerboard
- Gibraltar Standard II-9 bridge
- QM-9 (H) neck pickup
- QM-9 (H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.054 Round Wound (D'Addario:EXL120-7) +.075 & .090 (D'Addario Round Wound)
- includes : Hardshell Case
- factory tuning : 1E,2B,3G,4D,5A,6E,7B,8F#,9C#

BI (Black Ice)

¥130,000(税抜)

7-STRING RG7421

- 3pc Wizard II-7 Maple/Walnut neck
- Basswood body
- Rosewood fingerboard
- Fixed bridge
- AH-7(H) neck pickup
- AH-7(H) bridge pickup
- hardware color : Black
- string : .010〜.059 Round Wound (D'Addario:EXL110-7)

BK (Black)

WH (White)

¥60,000(税抜)

NEW MODEL

RG470QMD

- 3pc Wizard III Maple neck
- Quilted Maple top/Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- Duncan/Ibanez®(H) neck pickup
- Duncan/Ibanez®(S) middle pickup
- Duncan/Ibanez®(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D'Addario:EXL120)

SPB (Sapphire Blue)

TGB (Transparent Gray Burst)

TRB (Transparent Red Burst)

¥70,000(税抜)

RG450DX

BK
(Black)

¥53,000(税抜)

- 3pc Wizard III Maple neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF3(H) neck pickup
- INFS3(S) middle pickup
- INF4(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)

RG450DXB

WH
(White)

¥53,000(税抜)

- 3pc Wizard III Maple neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF3(H) neck pickup
- INFS3(S) middle pickup
- INF4(H) bridge pickup
- hardware color : Black
- string : .009～.042 Round Wound (D'Addario:EXL120)

LEFT-HANDED RG450DXBL

WH
(White)

¥63,000(税抜)

- 3pc Wizard III Maple neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF3(H) neck pickup
- INFS3(S) middle pickup
- INF4(H) bridge pickup
- hardware color : Black
- string : .009～.042 Round Wound (D'Addario:EXL120)

RG470DXB

BK
(Black)

WH
(White)

¥53,000(税抜)

- 3pc Wizard III Maple neck
- Basswood body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF3(H) neck pickup
- INFS3(S) middle pickup
- INF4(H) bridge pickup
- hardware color : Black
- string : .009～.042 Round Wound (D'Addario:EXL120)

RG421QM

SPB
(Sapphire Blue)

TGB
(Transparent Gray Burst)

¥50,000(税抜)

- 3pc Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fingerboard
- Fixed bridge
- INF3(H) neck pickup
- INF4(H) bridge pickup
- hardware color : Cosmo Black
- string : .010～.046 Round Wound (D'Addario:EXL110)

RG421

MOL
(Mahogany Oil)

¥45,000(税抜)

- 3pc Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard
- Fixed bridge
- INF3(H) neck pickup
- INF4(H) bridge pickup
- hardware color : Cosmo Black
- string : .010～.046 Round Wound (D'Addario:EXL110)

NEW MODEL RG440V

BK
(Black)

¥60,000(税抜)

- 3pc Wizard III Maple neck
- Basswood body
- Rosewood fingerboard
- SynchroniZR tremolo bridge w/ZPS-FX
- AHS1(S) neck pickup
- AHS2(S) middle pickup
- AH6(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)

NEW MODEL RG460VFM

BBT
(Brown Burst)

¥63,000(税抜)

- 3pc Wizard III Maple neck
- Flamed Maple top/Basswood body
- Rosewood fingerboard
- SynchroniZR tremolo bridge w/ZPS-FX
- INFS2(S) neck pickup
- INFS1(S) middle pickup
- INF2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)

RGD

低音域を追及する上で多弦化以外のもっとも簡単な方法はチューン･ダウンであるが、現在のシーンから求められるそれは、最早通常のスケール長では対応不可能なレベル。26.5” スケールのRGDは、Ibanezがヘヴィ･ロック･ギターのパイオニアとしてつくりあげたダウン・チューニング専用機である。

7-STRING/26.5” SCALE RGD2127Z — MADE IN JAPAN

Prestige

ISH
(Invisible Shadow)

¥180,000(税抜)

- 5pc Wizard-7 Maple/Walnut neck w/KTS™ TITANIUM rods
- Basswood body
- Rosewood fingerboard
- Edge-Zero 7 tremolo bridge w/ZPS3
- V77 Custom(H) neck pickup
- V87 Custom(H) bridge pickup
- hardware color : Cosmo Black
- string : .010～.059 Round Wound (D'Addario:EXL110-7)
- includes : Hardshell case
- factory tuning : 1D, 2A, 3F, 4C, 5G, 6D, 7A

S

トップ、バックともに美しい曲線を描き極限まで薄く成形されたボディ･スタイル。マホガニーが生み出すファットでレゾナンス豊かなトーン。他に類を見ないほどに薄いネック･シェイプが実現する抜群のプレイアビリティ。そのいずれもがSのアイデンティティである。

ZR-2 Tremolo Bridge

ダブル・ロッキング・トレモロの常識をくつがえす、ZR-2(ゼロ・レジスタンス-2) トレモロ・ブリッジ。支点部に高精度のボール・ベアリングを採用し、従来のナイフ・エッジ方式とは異なるスムーズなアクションと操作性、そして高いチューニング精度を実現。

Zero Point System (ZPS3)

通常のスプリングに加え、アディショナル・スプリング 2 本とストップ・ロッドをもつゼロ・ポイント・システム。トレモロ・ユニットを常にセンター位置 (Zero Point) に保とうとする働きを持ち、弦の張力の変化を低減し安定した環境を実現。

NEW MODEL — S5470MF — MADE IN JAPAN

Prestige

DOB
(Dark Orange Burst)

¥220,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Mahogany body
- Maple fingerboard
- ZR-2 tremolo bridge w/ZPS3
- HGD1(H) neck pickup
- ST2(S) neck pickup
- HGD2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

NEW MODEL — S5470M — MADE IN JAPAN

Prestige

BK
(Black)

¥210,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Maple fingerboard
- ZR-2 tremolo bridge w/ZPS3
- HGD1(H) neck pickup
- ST2(S) neck pickup
- HGD2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

NEW MODEL — S5570 — MADE IN JAPAN

Prestige

TKS
(Transparent Black Sunburst)

¥215,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Mahogany body
- Rosewood fingerboard
- Lo-Pro Edge tremolo bridge
- HGD1(H) neck pickup
- ST2(S) neck pickup
- HGD2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

NEW MODEL — S5570Q — MADE IN JAPAN

Prestige

RBB
(Regal Brown Burst)

¥240,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Rosewood fingerboard
- Lo-Pro Edge tremolo bridge
- HGD1(H) neck pickup
- ST2(S) neck pickup
- HGD2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009～.042 Round Wound (D'Addario:EXL120)
- includes : Hardshell case

NEW MODEL — S5521Q — MADE IN JAPAN

Prestige

WPB
(Wild Pilsner Burst)

¥230,000(税抜)

- 5pc Super Wizard HP Maple/Walnut neck w/KTS™ TITANIUM rods
- Quilted Maple top/Mahogany body
- Rosewood fingerboard
- Gibraltar Standard II bridge
- V7(H) neck pickup
- V8(H) bridge pickup
- hardware color : Gold
- string : .010～.046 Round Wound (D'Addario:EXL110)
- includes : Hardshell case

NEW MODEL S970WRW

PREMIUM

NT
(Natural)

¥133,000(税抜)

- 5pc Wizard Wenge/Bubinga neck
- Rosewood top/Mahogany body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- CAP CL1(H) neck pickup
- CAP VM1S(S) neck pickup
- CAP CL2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D'Addario:EXL120)
- includes : Gigcase

7-STRING SIR27FD

IRON LABEL

IPT
(Iron Pewter)

¥100,000(税抜)

- 3pc Nitro Wizard-7 Maple/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- Gibraltar Standard II-7 bridge
- DiMarzio® PAF® 7(H) neck pickup
- DiMarzio® PAF® 7(H) bridge pickup
- hardware color : Cosmo Black
- string : .010〜.059 Round Wound (D'Addario:EXL110-7)

SIR70FD

IRON LABEL

IPT
(Iron Pewter)

¥90,000(税抜)

- 3pc Nitro Wizard Maple/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- Gibraltar Standard II bridge
- DiMarzio ® Air Norton™(H) neck pickup
- DiMarzio ® True Velvet™ Middle(S) middle pickup
- DiMarzio ® Tone Zone®(H) bridge pickup
- hardware color : Cosmo Black
- string : .010〜.046 Round Wound (D'Addario:EXL110)

NEW MODEL S870FM

ATF
(Antique Burst Flat)

¥95,000(税抜)

- 3pc Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF1(H) neck pickup
- INFS1(S) middle pickup
- INF2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D'Addario:EXL120)

NEW MODEL S771PB

NTF
(Natural Flat)

¥85,000(税抜)

- 3pc Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Rosewood fingerboard
- Fixed bridge
- INF1(H) neck pickup
- INFS1(S) middle pickup
- INF2(H) bridge pickup
- hardware color : Cosmo Black
- string : .010〜.046 Round Wound (D'Addario:EXL110)

NEW MODEL S670QM

SPB
(Sapphire Blue)

TRB
(Transparent Red Burst)

¥90,000(税抜)

- 3pc Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF1(H) neck pickup
- INFS1(S) middle pickup
- INF2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D'Addario:EXL120)

NEW MODEL S670MH

MOL
(Mahogany Oil)

¥80,000(税抜)

- 3pc Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF1(H) neck pickup
- INFS1(S) middle pickup
- INF2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D'Addario:EXL120)

NEW MODEL S520

LVS
(Light Violin Sunburst)

¥70,000(税抜)

- 3pc Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard
- Edge-Zero II tremolo bridge
- INF1(H) neck pickup
- INF2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D'Addario:EXL120)

NEW MODEL S521

MOL
(Mahogany Oil)

¥60,000(税抜)

- 3pc Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard
- Fixed bridge
- INF1(H) neck pickup
- INF2(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.046 Round Wound (D'Addario:EXL110)

SV

“Serious Versatility” に相応しい多才さを追求したSV。
高精度のボール·ベアリング稼働部を採用したオリジナル·シンクロナイズド·トレモロ ” SynchroniZR” が実現するスムーズなアクションと、
プッシュ&プル·ノブを搭載してH-S-Hピックアップ配列を最大限に活かしたサウンド·バリエーションが、その多才さの裏付けだ。

NEW MODEL

SV5470Q

MADE IN JAPAN

Prestige

TAB
(Transparent Aqua Blue)

¥215,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Rosewood fingerboard
- SynchroniZR tremolo bridge w/ZPS-FX
- TDB2(H) neck pickup
- ST2(S) neck pickup
- TDB3(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

SV5470A

MADE IN JAPAN

Prestige

CW
(Crimson Wine)

¥210,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Ash top/Mahogany body
- Rosewood fingerboard
- SynchroniZR tremolo bridge w/ZPS-FX
- TDB2(H) neck pickup
- ST2(S) neck pickup
- TDB3(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

SV5470F

MADE IN JAPAN

Prestige

SPB
(Sapphire Blue)

TBK
(Transparent Black)

¥210,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- SynchroniZR tremolo bridge w/ZPS-FX
- TDB2(H) neck pickup
- ST2(S) neck pickup
- TDB3(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

SV5470

MADE IN JAPAN

Prestige

BK
(Black)

¥195,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Mahogany body
- Rosewood fingerboard
- SynchroniZR tremolo bridge w/ZPS-FX
- TDB2(H) neck pickup
- ST2(S) neck pickup
- TDB3(H) bridge pickup
- hardware color : Cosmo Black
- string : .009〜.042 Round Wound (D’Addario:EXL120)
- includes : Hardshell case

SA

シンプルなコンストラクション、ノン·ロッキングのシンクロナイズド·タイプ·トレモロなどトラッドなテイストを残しながらも、
サウンド、ルックス、操作性のすべてにおいてモダン·クオリティで臨むSAシリーズ。

NEW MODEL

SA960QM

PREMIUM

BTB
(Brown Topaz Burst)

¥120,000(税抜)

- 5pc SA Premium Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Rosewood fingerboard
- SynchroniZR tremolo bridge w/ZPS-FX
- DiMarzio® IBZ-S-R(S) neck pickup
- DiMarzio ® IBZ-S(S) middle pickup
- DiMarzio ® IBZ-B(H) bridge pickup
- hardware color : Chrome
- string : .009〜.042 Round Wound (D’Addario:EXL120)
- includes : Gigcase

SA360QM

TGB
(Transparent Gray Burst)

SPB
(Sapphire Blue)

TRB
(Transparent Red Burst)

¥63,000(税抜)

- 3pc SA Maple neck
- Quilted Maple top/Mahogany body
- Rosewood fingerboard
- SAT Pro II tremolo bridge
- AHS1(S) neck pickup
- AHS2(S) middle pickup
- TDB1(H) bridge pickup
- hardware color : Chrome
- string : .009〜.042 Round Wound (D’Addario:EXL120)

SA160FM

BBT
(Brown Burst)

TGB
(Transparent Gray Burst)

¥50,000(税抜)

- 3pc SA Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- SAT Pro II tremolo bridge
- AHS1(S) neck pickup
- AHS2(S) middle pickup
- STDH2(H) bridge pickup
- hardware color : Chrome
- string : .009〜.042 Round Wound (D’Addario:EXL120)

LEFT-HANDED SA160FML

BBT
(Brown Burst)
¥55,000(税抜)

- 3pc SA Maple neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- SAT Pro II tremolo bridg
- AHS1(S) neck pickup
- AHS2(S) middle pickup
- STDH2(H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)

SynchroniZR Tremolo Bridge & ZPS-FX System

稼働部に高精度のボール・ベアリングを採用し、スムーズなアクションを実現した"SynchroniZR"(シンクロナイザー)トレモロ。アーム・アップ・ストッパー機能を備えたZPS-FXシステムとの組み合わせでさらに多様な使い方とセッティングが可能。

AR

Ibanezが生み出したもっとも歴史あるオリジナル･デザインのひとつ、AR。
多様性が当たり前の現代だからこそ、ARは已むことなく、クラシックとしての価値を新たな形で未来へとつないでいる。

NEW MODEL AR2619 MADE IN JAPAN

Prestige

CS
(Cherry Sunburst)
¥300,000(税抜)

- 3pc AR Maple set-in neck
- Flamed Maple top/Mahogany body
- Ebony fingerboard
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Super 80(H) neck pickup
- Super 80(H) bridge pickup
- Tri-sound switch
- hardware color : Gold
- string : .010～.046 Round Wound (D'Addario:EXL110)
- includes : Hardshell Case

FR

"Free Style Rock Gear"をスローガンに掲げ生み出されたモデル、FR。
まさにその名の通り、あらゆる音楽ジャンルに対応可能なデザインとサウンドを求めたギターだ。

FR1620 MADE IN JAPAN

Prestige

BK
(Black)
¥165,000(税抜)

- 5pc Wizard HP Maple/Walnut neck
- Ash body
- Rosewood fingerboard
- Tight-End bridge
- CAP-CCR1(H) neck pickup
- CAP-CCR2(H) bridge pickup
- hardware color : Chrome
- string : .009～.042 Round Wound (D'Addario:EXL120)

FR420

BBT
(Brown Burst)
¥65,000(税抜)

- 3pc Wizard III Maple neck
- Ash body
- Rosewood fingerboard
- Tight-End bridge
- CAP-CCR1(H) neck pickup
- CAP-CCR2(H) bridge pickup
- hardware color : Chrome
- string : .010～.046 Round Wound (D'Addario:EXL110)

ARZ

ダウン･チューニングを視野に入れたスケール長と24フレット指板を採用したシングル･カッタウェイ･ボディのARZ。

NEW MODEL ARZIR20FB

IRON LABEL

DBS
(Dark Brown Sunburst)
¥115,000(税抜)

- 3pc ARZ Mahogany set-in neck
- Bubinga top/Mahogany body
- Ebony fingerboard
- TOM bridge
- Quik-Change tailpiece
- EMG® 60(H) neck pickup
- EMG® 81(H) bridge pickup
- Locking machineheads
- hardware color : Gold
- string : .010～.046 Round Wound (D'Addario:EXL110)

NEW MODEL 7-STRING ARZIR27FB

IRON LABEL

DBS
(Dark Brown Sunburst)
¥125,000(税抜)

- 3pc ARZ7 Mahogany set-in neck
- Bubinga top/Mahogany body
- Ebony fingerboard
- TOM bridge
- Standard tailpiece
- EMG® 707(H) neck pickup
- EMG® 707(H) bridge pickup
- Locking machineheads
- hardware color : Gold
- string : .010～.059 Round Wound (D'Addario:EXL110-7)

X

パワフルなトーン、ヘヴィなサウンド。シュレッド･プレイに必要不可欠なプレイアビリティ。
圧倒的な存在感を放つボディ･デザイン。それら全てを兼ね備えた生粋のメタル･ギア、X。

XP500FX

BK
(Black)
¥85,000(税抜)

- 3pc Wizard III Maple neck
- Mahogany body
- Rosewood fingerboard
- Gibraltar Standard bridge
- DiMarzio® D Activator™ Neck(H) neck pickup
- DiMarzio® D Activator™ Neck(H) bridge pickup
- hardware color : Cosmo Black
- string : .010～.046 Round Wound (D'Addario:EXL110)

Hollow Body Guitars

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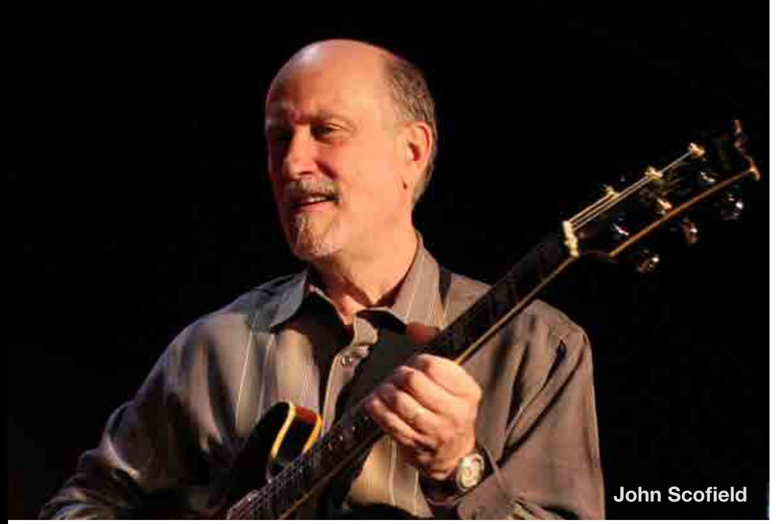

Signature Models

JOHN SCOFIELD — Semi Hollow **JSM100** — MADE IN JAPAN

VT
(Vintage Sunburst)

¥290,000(税抜)

- 1pc JSM Mahogany set-in neck
- Flamed Maple top/back/sides semi-hollow body
- Ebony fingerboard
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- hardware color : Gold
- String : D'Addario PL013/016/022,NW032/042/052
- Includes : Hardshell case

JOHN SCOFIELD/NEW MODEL — Semi Hollow **JSM10**

VYS
(Vintage Yellow Sunburst)

¥125,000(税抜)

- 1pc JSM10 Mahogany set-in neck
- Flamed Maple top/back/sides semi-hollow body
- Ebony fingerboard
- ART-1 bridge
- Quik Change III tailpiece
- Super 58 Custom (H) neck pickup
- Super 58 Custom (H) bridge pickup
- hardware color : Gold
- String : .010～.052 Round Wound (D'Addario:EXL140)
- Includes : Hardshell case

ERIC KRASNO/NEW MODEL — Semi Hollow **EKM100** — MADE IN JAPAN

WRD
(Wine Red)

¥290,000(税抜)

- 1pc EKM Mahogany set-in neck
- Flamed Maple top/back/sides semi-hollow body
- Ebony fingerboard
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- hardware color : Gold
- String : .011～.052 Round Wound (D'Addario:EXL116)
- Includes : Hardshell case

GEORGE BENSON — Full Hollow **GB10** — MADE IN JAPAN

BS
(Brown Sunburst)

NT
(Natural)

¥325,000(税抜)

- 3pc GB Maple set-in neck
- Spruce top/Maple back/sides full-hollow body
- Ebony fingerboard
- GB10 Ebony bridge
- GB10 tailpiece
- GB Special (H) neck pickup
- GB Special (H) bridge pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

GEORGE BENSON — Full Hollow **LGB300** — MADE IN JAPAN

VYS
(Vintage Yellow Sunburst)

¥405,000(税抜)

- 3pc LGB Maple set-in neck
- Spruce top/Maple back/sides full-hollow body
- Ebony fingerboard
- LGB300 Ebony bridge
- LGB300 tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

GEORGE BENSON — Full Hollow **LGB30**

VYS
(Vintage Yellow Sunburst)

¥120,000(税抜)

- 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back/sides full-hollow body
- Ebony fingerboard
- ART-1 bridge
- LGB30 tailpiece
- Super 58 Custom (H) neck pickup
- Super 58 Custom (H) bridge pickup
- hardware color : Gold
- String : .011 ～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

PAT METHENY — Full Hollow **PM200** — MADE IN JAPAN

NT
(Natural)
¥370,000(税抜)

- 1pc PM Mahogany set-in neck
- Maple top/back/sides full-hollow body
- Ebony fingerboard
- Gotoh® GE103B bridge
- PM200 tailpiece
- Silent 58 (H) neck pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

PAT METHENY — Full Hollow **PM2**

AA
(Antique Amber)
¥110,000(税抜)

- 3pc Mahogany/Maple set-in neck
- Maple top/back/sides full-hollow body
- Ebony fingerboard
- ART-1 bridge
- KT30 tailpiece
- Super 58 custom (H) neck pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

Artstar

Ibanez ARTSTAR(アートスター)は、George BensonやJohn Scofield、Pat Methenyら数々のミュージシャンとともに築き上げたジャズ･ギターづくりのノウハウを受け継ぎ、Ibanezジャズ･ギターの新しい1ページを記すべく生まれたシリーズです。

NEW MODEL — Full Hollow **AF200** — MADE IN JAPAN

ARTSTAR Prestige

BS
(Brown Sunburst)
¥280,000(税抜)

- 3pc Maple/Mahogany set-in neck
- Spruce top/Flamed Maple back & sides full-hollow body
- Ebony fingerboard
- AF Ebony bridge
- AF Special tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

Full Hollow **AF180** — MADE IN JAPAN

ARTSTAR Prestige

BS
(Brown Sunburst)
¥260,000(税抜)

- 3pc Maple/Mahogany set-in neck
- Maple top/back/sides full-hollow body
- Ebony fingerboard
- AF Ebony bridge
- AF Special tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

Full Hollow **SF301**

ARTSTAR

VN
(Vintage Natural)
¥160,000(税抜)

- 5pc Maple/Walnut set-in neck
- Solid Spruce top/Flamed Maple back & sides full-hollow body
- Ebony fingerboard
- ART-W bridge
- VT06S tailpiece
- Ibanez Floating Mini Humbucker (H) neck pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

Full Hollow **AF155**

ARTSTAR

AWB
(Aged Whiskey Burst)
¥110,000(税抜)

- 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides full-hollow body
- Ebony fingerboard
- ART-W bridge
- VT06S tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

Full Hollow **AF151**

ARTSTAR

AWB
(Aged Whiskey Burst)
¥110,000(税抜)

- 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides full-hollow body
- Ebony fingerboard
- ART-W bridge
- VT06S tailpiece
- Super 58 custom (H) neck pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)
- Includes : Hardshell case

NEW MODEL　Semi Hollow **AS200** MADE IN JAPAN

ARTSTAR Prestige

- 1pc Mahogany set-in neck
- Flamed Maple top/back/sides semi-hollow body
- Ebony fingerboard
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- hardware color : Gold
- String : D'Addario PL013/016/022,NW032/042/052
- Includes : Hardshell case

VYS
(Vintage Yellow Sunburst)

¥280,000(税抜)

NEW MODEL　Semi Hollow **AS180** MADE IN JAPAN

ARTSTAR Prestige

- 1pc Mahogany set-in neck
- Maple top/back/sides semi-hollow body
- Ebony fingerboard
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- hardware color : Gold
- String : D'Addario PL013/016/022,NW032/042/052
- Includes : Hardshell case

BK
(Black)

¥260,000(税抜)

Full Hollow **ASF180** MADE IN JAPAN

ARTSTAR Prestige

- 1pc Mahogany set-in neck
- Maple top/back/sides full-hollow body
- Ebony fingerboard
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- hardware color : Gold
- String : D'Addario PL013/016/022,NW032/042/052
- Includes : Hardshell case

AV
(Antique Violin)

¥260,000(税抜)

Full Hollow **SAS300**

ARTSTAR

- 5pc Maple/Walnut set-in neck
- Solid Spruce top/Flamed Maple back & sides full-hollow body
- Ebony fingerboard
- ART-1 bridge
- VT06L tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .010～.052 Round Wound (D'Addario:EXL140)
- Includes : Hardshell case

VLS
(Violin Sunburst)

¥160,000(税抜)

Semi Hollow **AS153**

ARTSTAR

- 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides full-hollow body
- Ebony fingerboard
- ART-1 bridge
- Quik Change III tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .010～.052 Round Wound (D'Addario:EXL140)
- Includes : Hardshell case

AYS
(Antique Yellow Sunburst)

¥110,000(税抜)

NEW MODEL　Semi Hollow **AM205** MADE IN JAPAN

ARTSTAR Prestige

- 1pc Mahogany set-in neck
- Burl Mahogany top/back/sides semi-hollow body
- Ebony fingerboard
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- hardware color : Gold
- String : D'Addario PL013/016/022,NW032/042/052
- Includes : Hardshell case

AV
(Antique Violin)

¥290,000(税抜)

NEW MODEL　Semi Hollow **AM153**

ARTSTAR

- 3pc Mahogany/Maple set-in neck
- Bubinga top/back/sides semi-hollow body
- Ebony fingerboard
- ART-1 bridge
- Quik Change III tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .010～.052 Round Wound (D'Addario:EXL140)
- Includes : Hardshell case

DBS
(Dark Brown Sunburst)

¥110,000(税抜)

Artcore Expressionist

「BOXギターをより自由に、より気軽に楽しむ」をテーマに掲げたIbanez Artcoreシリーズ。そんなArtcoreシリーズのシンプルでプレイヤー・フレンドリーなギターが世界中で好評を博す中、ワンランク上のアップグレード・シリーズとしてIbanez Artcore Expressionistが誕生しました。

Full Hollow **AFJ95**

Artcore Expressionist

- 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides full-hollow body
- Rosewood fingerboard
- ART-W bridge
- VT06 tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .011～.050 Flat Wound (D'Addario:ECG24)

VSB
(Vintage Sunburst)

¥75,000(税抜)

Full Hollow/7-STRING **AFJ957**

Artcore Expressionist

- 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides full-hollow body
- Rosewood fingerboard
- ART-7 bridge
- Wooden tailpiece
- ACH7 (H) neck pickup
- ACH7 (H) bridge pickup
- hardware color : Gold
- String : .011～.065 Flat Wound (D'Addario:ECG24-7)

VSB
(Vintage Sunburst)

¥90,000(税抜)

NEW MODEL

Full Hollow **AFJ91**

Artcore Expressionist

- 3pc Mahogany/Maple set-in neck
- Spruce top/Flamed Maple back & sides full-hollow body
- Rosewood fingerboard
- ART-W bridge
- VT04 tailpiece
- Super 58 custom (H) neck pickup
- hardware color : Gold
- String : .011〜.050 Flat Wound (D'Addario:ECG24)

JLF
(Jet Blue Burst Flat)

¥75,000(税抜)

Full Hollow **AF95**

Artcore Expressionist

- 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides full-hollow body
- Rosewood fingerboard
- ART-1 bridge
- VT06 tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .010〜.052 Round Wound (D'Addario:EXL140)

VLS
(Violin Sunburst)

¥75,000(税抜)

Full Hollow **AKJ95**

Artcore Expressionist

- 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides full-hollow body
- Rosewood fingerboard
- ART-W bridge
- VT06 tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Chrome
- String : .011〜.050 Flat Wound (D'Addario:ECG24)

VYS
(Vintage Yellow Sunburst)

¥75,000(税抜)

Full Hollow **AG95**

Artcore Expressionist

- 3pc Mahogany/Maple set-in neck
- Figured Bubinga top/back/sides full-hollow body
- Rosewood fingerboard
- ART-1 bridge
- VT06 tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .010〜.052 Round Wound (D'Addario:EXL140)

DBS
(Dark Brown Sunburst)

¥75,000(税抜)

Semi Hollow **AS93**

Artcore Expressionist

- 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides semi-hollow body
- Rosewood fingerboard
- ART-1 bridge
- Quik Change III tailpiece
- Super 58 custom (H) neck pickup
- Super 58 custom (H) bridge pickup
- hardware color : Gold
- String : .010〜.052 Round Wound (D'Addario:EXL140)

VLS
(Violin Sunburst)

¥75,000(税抜)

Artcore

より自由に、そしてより気軽に楽しむためのテイストを積極的に取り入れたARTCOREシリーズ。
いずれもフル·ホロウ·ボディのAF/AFS/ASRをラインナップしています。

NEW MODEL

Full Hollow **AF75TDG**

- 1pc Mahogany set-in neck
- Maple top/back/sides full-hollow body
- Rosewood fingerboard
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pickup
- ACH2 (H) bridge pickup
- hardware color : Gold
- String : .010〜.052 Round Wound (D'Addario:EXL140)

IV
(Ivory)

VSB
(Vintage Sunburst)

¥85,000(税抜)

Full Hollow **AFS75T**

- 1pc Mahogany set-in neck
- Maple top/back/sides full-hollow body
- Rosewood fingerboard
- ART-2 Roller bridge
- VBF70 vibrato
- ACH1 (H) neck pickup
- ACH2 (H) bridge pickup
- hardware color : Chrome
- String : .010〜.052 Round Wound (D'Addario:EXL140)

TRD
(Transparent Red)

¥70,000(税抜)

Full Hollow **ASR70**

- 1pc Mahogany set-in neck
- Maple top/back/sides full-hollow body
- Rosewood fingerboard
- ART-1 bridge
- VT06 tailpiece
- DS1 (S) neck pickup
- DS2 (S) bridge pickup
- hardware color : Chrome
- String : .010〜.052 Round Wound (D'Addario:EXL140)

VB
(Vintage Burst)

¥60,000(税抜)

Electric Basses

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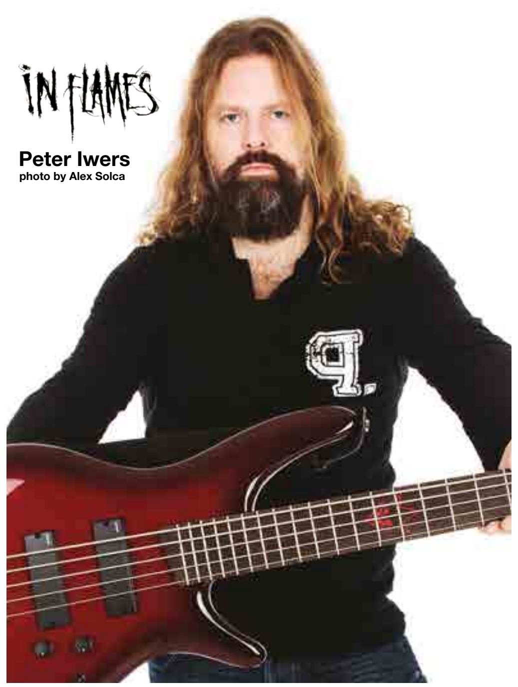
IBANEZ 2014 **ELECTRIC BASSES**



Signature Models

GERALD VEASLEY 6-STRING GVB1006 MADE IN JAPAN

AM (Amber)

受注生産品 ¥750,000(税抜)

- 3pc GVB Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fingerboard
- 34 inch scale
- MR-4 bridge (14mm string spacing)
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 3-band equalizer
- hardware color : Cosmo Black
- string : .030/.040/.060/.080/.100/.120 (Jim Dunlop)
- includes : Hardshell case

GARY WILLIS 5-STRING GWB1005 MADE IN JAPAN

NTF (Natural Flat)

受注生産品 ¥450,000(税抜)

- 3pc GWB Maple neck
- Swamp Ash body
- Rosewood fingerboard
- 34 inch scale
- STD-5 bridge (16.5mm string spacing)
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band equalizer
- hardware color : Black
- string : .045～.130 / Round Wound (D'Addario : EXP165 + EXPLB130)
- includes : Hardshell case

FIELDY 5-STRING K5

BKF (Black Flat)

¥170,000(税抜)

- 5pc K5 Maple/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- 34 inch scale
- Die-Cast EB-7 bridge (15.8mm string spacing)
- ADX5N neck pickup
- ADX5B bridge pickup
- Vari-mid III 3-band equalizer
- hardware color : Black
- string : .045/.065/.085/.105/.130 (ELIXIR)
- includes : Hardshell case

SHARLEE D'ANGELO SDB3

PW (Pearl White)

SPOT MODEL ¥130,000(税抜)

- 5pc SDB Maple/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- 34 inch scale
- MR-4 bridge (19mm string spacing)
- PFR-N4 neck pickup
- PFR-B4 bridge pickup
- EQB-IIDX 2-band equalizer
- hardware color : Cosmo Black
- string :.060～.120 / Round Wound (D'Addario : XLB)
- includes : Hardshell case
- Factory Tuning : 1D#, 2A#, 3F, 4C

PETER IWERS/NEW MODEL 5-STRING PIB3

SPOT MODEL ¥100,000(税抜)

- 5pc Maple/Rosewood neck
- Mahogany body
- Rosewood fingerboard
- 34 inch scale
- MR-4 bridge (16.5mm string spacing)
- CAP EXF-N2 neck pickup
- CAP EXF-N2 bridge pickup
- EQB-IIID 3-band equalizer
- hardware color : Cosmo Black
- string : .045～.105+.120 (D'Addario :EXP165 +XLB120)
- Factory Tuning : 1D#, 2A#, 3F, 4C, 5A#

MIKE D'ANTONIO MDB3

BK (Black)

SPOT MODEL ¥160,000(税抜)

- 3pc MDB Maple neck
- Mahogany body
- Rosewood fingerboard
- 34 inch scale
- Accu-cast B200 bridge (19mm string spacing)
- Seymour Duncan® SPB-3 pickup
- hardware color : Cosmo Black
- string : .055～.120 / Round Wound (D'Addario : XLB)
- includes : Hardshell case
- Factory Tuning : 1F, 2C, 3G, 4C

Ibanez Bass Workshop

確たるコンセプトをもとに、
今まで見たこともないような
“新しいベース”を生み出すこと。
テーマを持って自らのベースを見つめ直し、
“いっそう胸躍るベース”をつくりあげること。
そして共鳴してくれるベーシストとともに、
演奏することの喜びの幅を広げていくこと。
日本のエレクトリック·ベース·ブランドであることを
誇りに、Ibanezがはじめる新プロジェクト、
Ibanez Bass Workshop。

NEW MODEL — 5-STRING/FANNED FRET **SRFF4505** — MADE IN JAPAN

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY
Prestige

SOL (Solid Oil)

¥380,000(税抜)

- 5pc Atlas-5 HP For Fanned Wenge/ Bubinga neck w/KTS® TITANIUM rods
- Mahogany body
- Wenge fingerboard
- 34 – 35.5inch scale (1st to 5st, Fanned Fret)
- MR-4 bridge (16.5mm string spacing)
- Nordstrand™ Big Single 5 For Fanned neck pickup
- Nordstrand™ Big Single 5 For Fanned bridge pickup
- BEQIII3-band equalizer For Fanned
- hardware color : Cosmo Black
- String: .045~.130 Round Wound (D'Addario EXL170-5SL)
- includes : Hardshell case

NEW MODEL — FRETLESS **SRF700**

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

BBF (Brown Burst Flat)

¥120,000(税抜)

- 5pc SRF4 Maple/Bubinga neck-thru
- Mahogany wing body
- Rosewood fingerboard
- 34inch scale
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band equalizer & AeroSilk Piezo system w/ Active control
- hardware color : Cosmo Black
- string : .045/.065/.080/.100 (Flat wound)

NEW MODEL — 5-STRING/FRETLESS **SRF705**

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

BBF (Brown Burst Flat)

¥130,000(税抜)

- 5pc SRF5 Maple/Bubinga neck-thru
- Mahogany wing body
- Rosewood fingerboard
- 34inch scale
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band equalizer & AeroSilk Piezo system w/ Active control
- hardware color : Cosmo Black
- string : .045/.065/.080/.100/.132 (Flat wound)

NEW MODEL — 6-STRING/30” SCALE **SRC6**

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

WNF (Walnut Flat)

¥95,000(税抜)

- 5pc SRC Jatoba/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- 30inch scale
- Tight-End bridge (10.8mm string spacing)
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- EQB-IIID 3-band equalizer
- hardware color : Cosmo Black
- string : .024/.034/.044/.056/.072/.084 (D'Addario)

NEW MODEL — 6-STRING **BTB686SC**

IBANEZ BASS WORKSHOP FROM CONCEPT TO REALITY

NTF (Natural Flat)

¥120,000(税抜)

- 5pc Maple/Bubinga neck-thru
- Rosewood top/Ash wing body
- Rosewood fingerboard
- 35inch scale
- MR-2 bridge (17mm string spacing)
- Bartolini® BH1 neck pickup
- Bartolini® BH1 bridge pickup
- EQB-IIIS 3-band equalizer
- hardware color : Cosmo Black
- string : .032/.045/.065/.085/.105/.130 (ELIXIR NANOWEB MEDIUM 14404)

SR

身体との一体感を高めた3次元アーチド･ボディ、究極にまでシェイピングされたスリム･ネック、専用設計されたピックアップやイコライザー。
弾きやすく、使いやすい、奏者にとって一番大切なプレイアビリティを高次元で具現化したベース、それがIbanez SR。

SR5000E MADE IN JAPAN

Prestige

OL (Oil)

¥280,000(税抜)

- 5pc Atlas-4 HP Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge/Mahogany/Wenge body
- Wenge fingerboard
- 34inch scale
- MR-4 bridge (19mm string spacing)
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- PWC III 3-band equalizer
- hardware color : Gold
- string : .045/.065/.085/.105 (ELIXIR)
- includes : Hardshell case

5-STRING SR5005E MADE IN JAPAN

Prestige

OL (Oil)

¥290,000(税抜)

- 5pc Atlas-5 HP Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge/Mahogany/Wenge body
- Wenge fingerboard
- 34inch scale
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- PWC III 3-band equalizer
- hardware color : Gold
- string : .045/.065/.085/.105/.130 (ELIXIR)
- includes : Hardshell case

6-STRING SR5006E MADE IN JAPAN

Prestige

OL (Oil)

¥300,000(税抜)

- 5pc Atlas-6 HP Wenge/Bubinga neck w/KTS® TITANIUM rods
- Wenge/Mahogany/Wenge body
- Wenge fingerboard
- 34inch scale
- MR-4 bridge (16.5mm string spacing)
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- PWC III 3-band equalizer
- hardware color : Gold
- string : .032/.045/.065/.085/.105/.130 (ELIXIR)
- includes : Hardshell case

SR2500 MADE IN JAPAN

Prestige

BK (Black)

CW (Crimson wine)

¥160,000(税抜)

- 3pc SR4-custom Maple neck
- Alder body
- Rosewood fingerboard
- 34inch scale
- MR-4 bridge (19mm string spacing)
- CAP-SAH4 neck pickup
- CAP-SAH4 bridge pickup
- BEQIII 3-band equalizer
- hardware color : Cosmo Black
- string : .045～.105 Round Wound (D'Addario:EXL165)
- includes : Hardshell case

5-STRING SR2505 MADE IN JAPAN

Prestige

BK (Black)

¥170,000(税抜)

- 3pc SR5-custom Maple neck
- Alder body
- Rosewood fingerboard
- 34inch scale
- MR-4 bridge (16.5mm string spacing)
- CAP-SAH5 neck pickup
- CAP-SAH5 bridge pickup
- BEQIII 3-band equalizer
- hardware color : Cosmo Black
- string : .045～.130 Round Wound (D'Addario:EXL165+XLB130)
- includes : Hardshell case

NEW MODEL SR1800

PREMIUM

NTF (Natural Flat)

¥170,000(税抜)

- 5pc Atlas-4 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fingerboard
- 34inch scale
- MR-4 bridge (19mm string spacing)
- Nordstrand™ BigSingle 4 neck pickup
- Nordstrand™ BigSingle 4 bridge pickup
- EQB-IIISC 3-band equaliser
- hardware color : Gold
- string : .045/.065/.085/.105 (ELIXIR)

NEW MODEL 5-STRING SR1805

PREMIUM

NTF (Natural Flat)

¥180,000(税抜)

- 5pc Atlas-5 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Rosewood & Flamed Maple top/Walnut/Mahogany back body
- Rosewood fingerboard
- 34inch scale
- MR-4 bridge (16.5mm string spacing)
- Nordstrand™ BigSingle 5 neck pickup
- Nordstrand™ BigSingle 5 bridge pickup
- EQB-IIISC 3-band equaliser
- hardware color : Gold
- string : .045/.065/.085/.105/.130 (ELIXIR)

IBANEZ 2014 ELECTRIC BASSES

SR1200

PREMIUM

VNF
(Vintage Natural Flat)

¥145,000(税抜)

- 5pc Atlas-4 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fingerboard
- 34inch scale
- MR-4 bridge (19mm string spacing)
- Nordstrand™ BigSingle 4 neck pickup
- Nordstrand™ BigSingle 4 bridge pickup
- EQB-IIISC 3-band equaliser
- hardware color : Gold
- string : .045/.065/.085/.105 (ELIXIR)

5-STRING SR1205

PREMIUM

VNF
(Vintage Natural Flat)

¥155,000(税抜)

- 5pc Atlas-5 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fingerboard
- 34inch scale
- MR-4 bridge (16.5mm string spacing)
- Nordstrand™ BigSingle 5 neck pickup
- Nordstrand™ BigSingle 5 bridge pickup
- EQB-IIISC 3-band equaliser
- hardware color : Gold
- string : .045/.065/.085/.105/.130 (ELIXIR)

6-STRING SR1206

PREMIUM

VNF
(Vintage Natural Flat)

¥165,000(税抜)

- 5pc Atlas-6 Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Ovangkol top/Mahogany body
- Rosewood fingerboard
- 34inch scale
- MR-4 bridge (16.5mm string spacing)
- Nordstrand™ BigSingle 6 neck pickup
- Nordstrand™ BigSingle 6 bridge pickup
- EQB-IIISC 3-band equaliser
- hardware color : Gold
- string : .032/.045/.065/.085/.105/.130 (ELIXIR)

SR800

AM
(Amber)

¥105,000(税抜)

- 5pc SR4 Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B300 bridge (19mm string spacing)
- Bartolini® MK1 neck pickup
- Bartolini® MK1 bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Gold
- string : .045/.065/.085/.105 (ELIXIR)

5-STRING SR805

AM
(Amber)

¥115,000(税抜)

- 5pc SR5 Jatoba/Bubinga neck
- Poplar Burl top/Mahogany body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B305 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pickup
- Bartolini® MK1 bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Gold
- string : .045/.065/.085/.105/.130 (ELIXIR)

SR500

BM
(Brown Mahogany)

TKF
(Transparent Black Flat)

¥85,000(税抜)

- 5pc SR4 Jatoba/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B300 bridge (19mm string spacing)
- Bartolini® MK1 neck pickup
- Bartolini® MK1 bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .045/.065/.085/.105 (ELIXIR)

5-STRING SR505

BM
(Brown Mahogany)

TKF
(Transparent Black Flat)

¥95,000(税抜)

- 5pc SR5 Jatoba/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B305 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pickup
- Bartolini® MK1 bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .045/.065/.085/.105/.130 (ELIXIR)

6-STRING SR506

BM
(Brown Mahogany)

¥105,000(税抜)

- 5pc SR6 Jatoba/Bubinga neck
- Mahogany body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B306 bridge (16.5mm string spacing)
- Bartolini® MK1 neck pickup
- Bartolini® MK1 bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .032/.045/.065/.085/.105/.130 (ELIXIR)

SR450QM

TK
(Transparent Black)

TR
(Transparent Red)

¥75,000(税抜)

- 5pc SR4 Maple/Rosewood neck
- Quilted Maple top/Alder body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B300 bridge (19mm string spacing)
- Duncan Ibanez J neck pickup
- Duncan Ibanez J bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .045～.105 Round Wound (D'Addario:EXL165)

IBANEZ 2014 ELECTRIC BASSES

SR420

TFB (Tri Fade Burst)

¥70,000(税抜)

- 5pc SR4 Maple/Rosewood neck
- Alder body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B300 bridge (19mm string spacing)
- Duncan Ibanez J neck pickup
- Duncan Ibanez J bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .045～.105 Round Wound (D'Addario:EXL165)

SR400FM

CNB (Charcoal Brown Burst)

TGB (Transparent Gray Burst)

TLB (Transparent Lavender Burst)

¥65,000(税抜)

- 5pc SR4 Maple/Rosewood neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B300 bridge (19mm string spacing)
- CAP EXF-N2 neck pickup
- CAP EXF-N2 bridge pickup
- EQB-IIID 3-band equaliser
- hardware color : Cosmo Black
- string : .045～.105 Round Wound (D'Addario:EXL165)

5-STRING SR405FM

TGB (Transparent Gray Burst)

TRB (Transparent Red Burst)

¥75,000(税抜)

- 5pc SR5 Maple/Rosewood neck
- Flamed Maple top/Mahogany body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B305 bridge (16.5mm string spacing)
- CAP EXF-N2 neck pickup
- CAP EXF-N2 bridge pickup
- EQB-IIID 3-band equaliser
- hardware color : Cosmo Black
- string : .045～.130 Round Wound (D'Addario:EXL165 + XLB130)

LEFT-HANDED SR300L

IPT (Iron Pewter)

¥60,000(税抜)

- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B120 bridge (19mm string spacing)
- CAP EXF-N2 neck pickup
- CAP EXF-N2 bridge pickup
- EQB-IIID 3-band equaliser
- hardware color : Cosmo Black
- string : .045～.105 Round Wound (D'Addario:EXL165)

SR300

CA (Candy Apple)

DVM (Deep Violet Metallic)

IPT (Iron Pewter)

MFT (Metallic Forrest)

PW (Pearl White)

¥50,000(税抜)

- 5pc SR4 Maple/Rosewood neck
- Agathis body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B120 bridge (19mm string spacing)
- CAP EXF-N2 neck pickup
- CAP EXF-N2 bridge pickup
- EQB-IIID 3-band equaliser
- hardware color : Cosmo Black
- string : .045～.105 Round Wound (D'Addario:EXL165)

5-STRING SR305

IPT (Iron Pewter)

PW (Pearl White)

RBM (Root Beer Metallic)

¥60,000(税抜)

- 5pc SR5 Maple/Rosewood neck
- Agathis body
- Rosewood fingerboard
- 34inch scale
- Accu-Cast B125 bridge (16.5mm string spacing)
- CAP EXF-N2 neck pickup
- CAP EXF-N2 bridge pickup
- EQB-IIID 3-band equaliser
- hardware color : Cosmo Black
- string : .045～.130 Round Wound (D'Addario:EXL165 + XLB130)

Grooveline

サウンド、プレイアビリティ、ボディ・バランス、フィット感…。
ベースに求められるありとあらゆる要素すべてにおいて妥協を廃し、現実的な検証を重ねてつくりあげたGroovelineシリーズ。

G104 — MADE IN JAPAN

Prestige

NT (Natural)

BBT (Brown Burst)

¥285,000(税抜)

- 5pc Grooveline-4 Wenge/Bubinga neck w/KTS® TITANIUM rods
- Ash/Alder/Ash body
- Rosewood fingerboard
- 34inch scale
- Tight-End Bass 4 bridge (19mm string spacing)
- CAP-SAH4 neck pickup
- CAP-SAH4 bridge pickup
- E4 3-band equalizer
- hardware color : Cosmo Black
- string : .045〜.105 Round Wound (D'Addario:EXL165)
- includes : Hardshell case

5-STRING G105 — MADE IN JAPAN

Prestige

TOR (Transparent Orange)

NT (Natural)

BBT (Brown Burst)

¥295,000(税抜)

- 5pc Grooveline-5 Wenge/Bubinga neck w/KTS® TITANIUM rods
- Ash/Alder/Ash body
- Rosewood fingerboard
- 34inch scale
- Tight-End Bass 5 bridge (18mm string spacing)
- CAP-SAH5 neck pickup
- CAP-SAH5 bridge pickup
- E5 3-band equalizer
- hardware color : Cosmo Black
- string : .045〜.130 Round Wound (D'Addario:EXL165 + XLB130)
- includes : Hardshell case

6-STRING G106 — MADE IN JAPAN

Prestige

NT (Natural)

受注生産品 **¥335,000**(税抜)

- 5pc Grooveline-6 Wenge/Bubinga neck w/KTS® TITANIUM rods
- Ash/Alder/Ash body
- Rosewood fingerboard
- 34inch scale
- Tight-End Bass 6 bridge (18mm string spacing)
- CAP-SAH6 neck pickup
- CAP-SAH6 bridge pickup
- E6 3-band equalizer
- hardware color : Cosmo Black
- string : .032〜.130 Round Wound (D'Addario:EXL165 + XLB032/130)
- includes : Hardshell case

BTB

35インチ·エクストラ·ロング·スケールのスルーネック構造に、他弦の振動の影響をうけにくく各弦毎に独立した構造のモノレール·ブリッジを搭載。
専用に設計されたBartolini® MK2ピックアップと3バンドEQを搭載し、ハイスペックと共に自由な表現力を備えたベース、
それがIbanez BTB—Boutique Bass。

5-STRING BTB1405

PREMIUM

VNF (Vintage Natural Flat)

¥180,000(税抜)

- 7pc BTB5 Maple/Bubinga/Walnut neck-thru
- Flamed Maple top/Mahogany back wing body
- Rosewood fingerboard
- 35inch scale
- MR-4 bridge (19mm string spacing)
- Nordstrand™ BigSingle 5 neck pickup
- Nordstrand™ BigSingle 5 bridge pickup
- EQB-IIISC 3-band equaliser
- hardware color : Gold
- string : .045/.065/.085/.105/.130 (ELIXIR)

6-STRING BTB1406

PREMIUM

VNF (Vintage Natural Flat)

¥190,000(税抜)

- 7pc BTB6 Maple/Bubinga/Walnut neck-thru
- Flamed Maple top/Mahogany back wing body
- Rosewood fingerboard
- 35inch scale
- MR-4 bridge (17mm string spacing)
- Nordstrand™ BigSingle 6 neck pickup
- Nordstrand™ BigSingle 6 bridge pickup
- EQB-IIISC 3-band equaliser
- hardware color : Gold
- string : .032/.045/.065/.085/.105/.130 (ELIXIR)

5-STRING BTB775PB

AM (Amber)

¥120,000(税抜)

- 5pc BTB5 Maple/Bubinga neck-thru
- Poplar Burl top/Mahogany back wing body
- Rosewood fingerboard
- 35inch scale
- MR-4 bridge (19mm string spacing)
- Bartolini® BH1-N neck pickup
- Bartolini® BH1-B bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .045/.065/.085/.105/.130 (ELIXIR)

6-STRING BTB776PB

AM (Amber)

¥130,000(税抜)

- 5pc BTB6 Maple/Bubinga neck-thru
- Poplar Burl top/Mahogany back wing body
- Rosewood fingerboard
- 35inch scale
- MR-4 bridge (17mm string spacing)
- Bartolini® BH1-N neck pickup
- Bartolini® BH1-B bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .032/.045/.065/.085/.105/.130 (ELIXIR)

5-STRING BTB675

NTF (Natural Flat)

¥105,000(税抜)

- 5pc BTB5 Maple/Bubinga neck-thru
- Walnut top/Ash back wing body
- Rosewood fingerboard
- 35inch scale
- MR-4 bridge (19mm string spacing)
- Bartolini® BH1-N neck pickup
- Bartolini® BH1-B bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .045/.065/.085/.105/.130 (ELIXIR)

6-STRING BTB676

NTF (Natural Flat)

¥115,000(税抜)

- 5pc BTB6 Maple/Bubinga neck-thru
- Walnut top/Ash back wing body
- Rosewood fingerboard
- 35inch scale
- MR-4 bridge (17mm string spacing)
- Bartolini® BH1-N neck pickup
- Bartolini® BH1-B bridge pickup
- EQB-IIIS 3-band equaliser
- hardware color : Cosmo Black
- string : .032/.045/.065/.085/.105/.130 (ELIXIR)

ATK

大型のメタル･プレート･ブリッジとオリジナル･デザインのピックガードが唯一無二の存在感を放つ“Attack(アタック)”—ATK。
アッシュ･ボディが生み出す申し分のない音域バランスとサスティーン、しっかりとした握り心地のメイプル･ネックが実現するレンジの広さ、
そしてCAP-Double Humbuckerのパンチの効いたサウンドが特徴だ。

ATK1200 MADE IN JAPAN

Prestige

NT (Natural)

¥195,000(税抜)

- 3pc ATK4 HP Maple neck
- Ash body
- Maple fingerboard
- 34inch scale
- ATK4 bridge (19mm string spacing)
- CAP-SAH4 neck pickup
- CAP-DH bridge pickup
- ATK N3 3-band equalizer
- hardware color : Chrome
- string : .045～.105 Round Wound (D'Addario:EXL165)
- includes : Hardshell case

5-STRING ATK1205 MADE IN JAPAN

Prestige

NT (Natural)

¥205,000(税抜)

- 3pc ATK5 HP Maple neck
- Ash body
- Maple fingerboard
- 34inch scale
- ATK5 bridge (18mm string spacing)
- CAP-SAH5 neck pickup
- CAP-DH5 bridge pickup
- ATK N3 3-band equalizer
- hardware color : Chrome
- string : .045～.130 Round Wound (D'Addario:EXL165+XLB130)
- includes : Hardshell case

ATK800

PREMIUM

WNF (Walnut Flat)

¥90,000(税抜)

- 3pc ATK4 Maple neck
- Ash body
- Maple fingerboard
- 34inch scale
- ATK4 bridge (19mm string spacing)
- CAP-SAH4 neck pickup
- CAP-DH bridge pickup
- ATK N3 3-band equalizer
- hardware color : Chrome
- string : .045～.105 Round Wound (D'Addario:EXL165)

5-STRING ATK805

PREMIUM

WNF (Walnut Flat)

¥100,000(税抜)

- 3pc ATK5 HP Maple neck
- Ash body
- Maple fingerboard
- 34inch scale
- ATK5 bridge (18mm string spacing)
- CAP-SAH5 neck pickup
- CAP-DH5 bridge pickup
- ATK N3 3-band equalizer
- hardware color : Chrome
- string : .045～.130 Round Wound (D'Addario:EXL165+XLB130)

ATK200

NT (Natural)

¥58,000(税抜)

- 3pc ATK4 Maple neck
- Ash body
- Rosewood fingerboard
- 34inch scale
- ATK4 bridge (19mm string spacing)
- CAP-DH bridge pickup
- ATK N3 3-band equalizer
- hardware color : Chrome
- string : .045～.105 Round Wound (D'Addario:EXL165)

NEW MODEL 5-STRING ATK205TP

DBT (Dark Brown Burst)

¥63,000(税抜)

- 3pc ATK5 HP Maple neck
- Ash body
- Rosewood fingerboard
- 34inch scale
- ATK5 bridge (18mm string spacing)
- CAP-DH5 bridge pickup
- ATK N3 3-band equalizer
- hardware color : Chrome
- string : .045～.130 Round Wound (D'Addario:EXL165+XLB130)

ARTCORE

クラシカルなルックスとウォームなボトム･サウンドを求めるプレイヤーに最適なARTCORE BASS。

Semi Hollow AGB200

TBR (Transparent Brown)

¥70,000(税抜)

- 3pc Artcore Bass Mahogany/Maple set-in neck
- Maple top/back/sides semi-hollow body
- Rosewood fingerboard
- 30.3inch scale
- Gibraltar III bass bridge (19mm string spacing)
- Quik Change III bass tailpiece
- ACHB-2 neck pickup
- ACHB-2 bridge pickup
- hardware color : Gold
- string : .050～.105 Round Wound (D'Addario:EXL160M)

Semi Hollow/5-STRING AGB205

DVS (Dark Violin Sunburst)

¥80,000(税抜)

- 3pc Artcore Bass Mahogany/Maple set-in neck
- Maple top/back/sides semi-hollow body
- Rosewood fingerboard
- 30.3inch scale
- Artcore Custom 5 bridge (15mm string spacing)
- Artcore Custom 5 tailpiece
- ACHB-2 neck pickup
- ACHB-2 bridge pickup
- hardware color : Gold
- string : .055～.145 Round Wound (D'Addario:EXL230＋XLB145)

Acoustics

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Artwood Vintage

アコースティック・ギターの歴史の中には後世の多数に影響を与えた始祖的な1本、
というギターが存在します。 Ibanez Artwood Vintage（アイバニーズ・アートウッド・ヴィンテージ）
シリーズは、そんな歴史的なギターへの尊敬を込め、モダンなアプローチで迫った伝統への
オマージュともいうべきギター・シリーズです。

NEW MODEL — AVD1

NT
(Natural High Gloss)

¥60,000(税抜)

- 3pc Mahogany neck
- Solid Sitka Spruce top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Chrome Open Gear tuning machines w/Butterbean knobs
- Bone nut & saddle
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP16)

NEW MODEL — AVN1

BS
(Brown Sunburst)

¥55,000(税抜)

- 3pc Mahogany neck
- Solid Sitka Spruce top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Chrome Open Gear tuning machines w/Butterbean knobs
- Bone nut & saddle
- Abalone Rosette
- String : .012〜.053 Coated (D'Addario:EXP11)

NEW MODEL — AVT1

NT
(Natural)

¥50,000(税抜)

- Tenor Guitar
- Mahogany neck
- Solid Sitka Spruce top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Chrome Open Gear tuning machines w/white knobs
- Bone nut & saddle
- String : D'addario J66-Tenor Guitar BRONZE strings
- Factory Tuning : 4th-C, 3rd-G, 2nd-D, 1st-A

Artwood

しっかりとした握り心地のUシェイプ・ネックに、選び抜かれた高品質なボディの木材。
トラディショナルなネック·ジョイント方式と牛骨ナット&サドル。
Artwoodは透明感のあるサウンドと優れた演奏性とを追及したIbanezアコースティックのフラッグシップです。

AW3000

NT
(Natural)

¥73,000(税抜)

- Mahogany neck
- Solid Sitka Spruce top/Solid Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Gold Grover® tuning machines w/Brown Pearl knobs
- Bone nut & saddle
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP16)

AC3000

NT
(Natural)
¥73,000(税抜)

- Mahogany neck
- Solid Sitka Spruce top/Solid Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Gold Grover® tuning machines w/Brown Pearl knobs
- Bone nut & saddle
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP16)

NEW MODEL

AC2040

OPN
(Open Pore Natural Flat)
¥73,000(税抜)

- Mahogany neck
- Solid Mahogany top/back/sides body
- Rosewood fingerboard
- Rosewood bridge
- Gold Grover® tuning machines w/Brown Pearl knobs
- Bone nut & saddle
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP16)

AC240

OPN
(Open Pore Natural Flat)
¥42,000(税抜)

- Mahogany neck
- Solid Mahogany top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Chrome Grover® tuning machines
- Bone nut & saddle
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP16)

AEG

ステージ上で立奏パフォーマンスの負担にならず、
抱えやすく取りまわしの良いコンパクトなサイズのエレクトリック·アコースティック、AEG。

AEG40II

OAB
(Open Pore Antique Brown Sunburst)

RLV
(Resonant Natural Low Gloss)
¥75,000(税抜)

- Mahogany neck
- Solid Spruce top/Flamed Maple back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Gold Die-cast tuning machines
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP11)

AEG24II

TGB
(Transparent Gray Burst)

THS
(Transparent Hibiscus Red Sunburst)
¥55,000(税抜)

- Mahogany neck
- Flamed Maple top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Gold Die-cast tuning machines
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP11)

AEG10II

BK
(Black)

TRS
(Transparent Red Sunburst)
¥43,000(税抜)

- Mahogany neck
- Spruce top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Chrome Die-cast tuning machines
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP11)

AEGB20E

VV
(Vintage Violin)
¥65,000(税抜)

- Mahogany neck
- Flamed Maple top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Chrome Die-cast tuning machines
- String :.045〜.100 Round Wound (D'Addario:EXP170)

IBANEZ 2014 ACOUSTIC GUITARS

AEL

厚さ100-125mmの大振りなボディから生み出されるふくよかなサウンドで、
弾き語りのボーカリストや存在感と音量を求めるギタリストに最適なエレクトリック・アコースティック、AEL。

AEL40SE

RLV
(Resonant Natural Low Gloss)

¥70,000(税抜)

- Mahogany neck
- Solid Spruce top/Flamed Maple back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Gold Die-cast tuning machines
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP11)

AEL30SE

BK
(Black)

¥65,000(税抜)

- Mahogany neck
- Solid Spruce top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Fishman® Sonicore pickup
- Ibanez SST Shape Shifter™ preamp w/Onboard tuner
- Gold Die-cast tuning machines
- Abalone Rosette
- String :.012〜.053 Coated (D'Addario:EXP11)

AEL15E

BK
(Black)

THS
(Transparent Hibiscus Red Sunburst)

TOS
(Transparent Ocean Blue Sunburst)

¥43,000(税抜)

- Mahogany neck
- Spruce top/Maple back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Chrome Die-cast tuning machines
- String :.012〜.053 Coated (D'Addario:EXP11)

AEL1512E

NT
(Natural)

¥55,000(税抜)

- Mahogany neck
- Spruce top/Mahogany back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Ibanez Under Saddle pickup
- Ibanez SPT Shape Shifter™ preamp w/Onboard tuner
- Chrome Die-cast tuning machines
- String : .010〜.047 Coated (D'Addario:EXP36)

Classical

一人でも多くの人に気軽に、手にしたその瞬間から、ガット·サウンドを存分に楽しんでもらいたい、
Ibanezのエレクトリック·クラシカル·ギター。

GA37STCE

DVS
(Dark Violin Sunburst)

NT
(Natural)

TRD
(Transparent Red)

¥39,000(税抜)

- Mahogany neck
- Solid Spruce top/Sapelli back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Gold Classic tuning machines
- String : .028/.032/.040/.029N/.035N/.043N

GA40SFCE

AM
(Amber)

¥50,000(税抜)

- Mahogany neck
- Solid Spruce top/Flamed Maple back & sides body
- Rosewood fingerboard
- Rosewood bridge
- Ibanez Under Saddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Gold Classic tuning machines
- String : .028/.032/.040/.029N/.035N/.043N

Ukulele

思わず南国ハワイを想起してしまうようなウクレレ·サウンドを、
Ibanezらしくエレクトリカリーに楽しむ。そんなウクレレを提案したい。

NEW MODEL

UEW1FC

MADE IN JAPAN

MH
(Mahogany Open Pore Gloss)

¥OPEN(税抜)

- Mahogany neck
- Solid Mahogany top/back/sides body
- Rosewood fingerboard w/Wooden Vine inlay
- Rosewood bridge
- Fishman® AG-UKE passive pickup
- Switchcraft® Endpin jack
- Chrome Open Gear tuning machines w/Black knobs
- Bone nut & saddle
- Abalone Rosette
- String : Aquila® NYLGUT® strings
- Includes : Formed Case

NEW MODEL

UEW42FHE

OPN
(Open Pore Natural Flat)

¥OPEN(税抜)

- Mahogany neck
- Solid Flamed Mahogany top /Flamed Mahogany back & sides body
- Rosewood Fingerboard
- Rosewood Bridge
- Ibanez Under Saddle pickup
- Ibanez UK300-T preamp w/Onboard tuner
- Gold Glover® tuning machines
- Bone nut & saddle
- Avalon rosette
- String : Aquila® NYLGUT® strings

NEW MODEL

UEW42ACE

OPN
(Open Pore Natural Flat)

¥OPEN(税抜)

- Mahogany neck
- Solid Acacia top/Acacia back & sides body
- Rosewood Fingerboard
- Rosewood Bridge
- Ibanez Under Saddle pickup
- Ibanez UK300-T preamp w/Onboard tuner
- Gold Glover® tuning machines
- Bone nut & saddle
- Wooden rosette
- String : Aquila® NYLGUT® strings

UEW20SME

¥25,000(税抜)

- Mahogany neck
- Spalted Maple top/back/sides body
- Rosewood Fingerboard
- Rosewood Bridge
- Ibanez Under Saddle pickup
- Ibanez UK300-T preamp w/Onboard tuner
- Gold Glover® tuning machines
- Abalone rosette
- String : Aquila® NYLGUT® strings

NEW MODEL

UEW10QME

¥25,000(税抜)

- Mahogany neck
- Quilted Maple top/back/sides body
- Rosewood Fingerboard
- Rosewood Bridge
- Ibanez Under Saddle pickup
- Ibanez UK300-T preamp w/Onboard tuner
- Chrome Glover® tuning machines
- Abalone rosette
- String : Aquila® NYLGUT® strings

NEW MODEL

UEWS20FME

OPN
(Open Pore Natural Flat)

¥36,000(税抜)

- Mahogany neck
- Flamed Maple top/back/sides body (Soprano size)
- Rosewood Fingerboard
- Rosewood Bridge
- Ibanez Under Saddle pickup
- Ibanez UK300-T preamp w/Onboard tuner
- Gold Glover® tuning machines
- Bone nut & saddle
- String : Ibanez UKULELE strings（IUKS4）

NEW MODEL

UEWS10MHE

OPN
(Open Pore Natural Flat)

¥26,000(税抜)

- Mahogany neck
- Mahogany top/back/sides body (Soprano size）
- Rosewood Fingerboard
- Rosewood Bridge
- Ibanez Under Saddle pickup
- Ibanez UK300-T preamp w/Onboard tuner
- Gold Glover® tuning machines
- Bone nut & saddle
- String : Ibanez UKULELE strings（IUKS4）

Amplifiers Effects Accessories

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Ibanez Guitar Amplifiers

TUBE SCREAMER AMPLIFIER

Overdriveの代名詞としてエフェクター史にその名を刻むIbanez TUBE SCREAMER。
そんなTUBE SCREAMERの回路を搭載した真空管アンプが、
“Ibanez TUBE SCREAMER Amplifier” です。真空管アンプならではの
ナチュラルなクリーン･サウンドとキレの良いクランチ･サウンドはもちろんのこと、
現行のTS9サーキットをアンプ専用にモディファイしたTUBE SCREAMERセクションを
組み合わせることで獲得したウォームで心地よいオーバードライブ･サウンドをお楽しみ頂けます。

Guitar Combo Amplifier **TSA30**

• output power	30W@4Ω / 8Ω / 16Ω
• speaker unit	12" Celestion® Seventy80
• controls	Boost/Normal Switch, TUBE SCREAMER On/Off Switch, Gain, Volume, Bass, Middle, Treble, TUBE SCREAMER Section: Overdrive, Tone, Level
• i/o's	Input, Footswitch, Effect Loop (Send / Return), Speaker Output, External Speaker Output 2 outputs (4Ω / 8Ω / 16Ω switchable)
• cabinet	Semi open back
• tube	12AX7 x 3, 6L6GC x 2
• size	478(W) x 445(H) x 265(D) mm
• weight	17.7kg

¥74,000(税抜)

Footswitch **IFS2G**

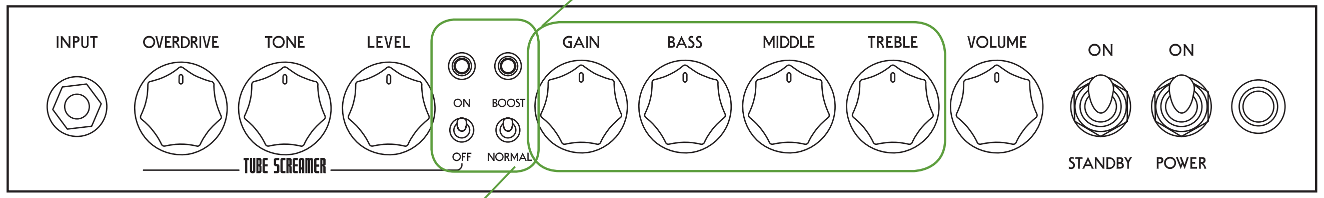
TUBE SCREAMER セクションと BOOST 機能のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000(税抜)

Gain and Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。VOLUME と３バンドのトーン・コントロールでアンプ全体の音量とトーンを、GAIN とブースト・スイッチで歪みを調整することで、多彩できめ細やかなサウンドを作り出すことが可能。

TSA30 control panel



Boost Switch

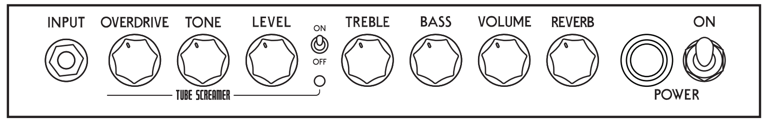
ON にすると 6db のゲイン UP が可能。チューブのキャラクターをより濃くサウンドに反映。

NEW MODEL/Guitar Combo Amplifier **TSA5TVR**

• output power	5W@8Ω
• tube	Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
• speaker	Jensen® C8R Ibanez special
• controls	TUBE SCREAMER on/off switch, Master Volume, Reverb, Bass, Treble TUBE SCREAMER Section: Overdrive, Tone, Level
• i/o's	Input, Footswitch, Speaker output, Headphones out, Line out
• cabinet	Semi open back
• speaker output	1 x 8Ω
• size	335 (W) x 210 (D) x 430 (H) mm
• weight	8.3kg

¥55,000(税抜)

TSA5TVR control panel



Footswitch **IFS1G**

TUBE SCREAMER セクションのオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルのスイッチは無効になります。

¥2,500(税抜)

Guitar Amplifier Head **TSA15H**

• output power	15W (5極管モード) or 5W (3極管モード) @8Ω
• controls	Boost/Normal Switch, TUBE SCREAMER On/Off Switch, Volume, Bass, Treble, TUBE SCREAMER Section: Overdrive, Tone, Level, Output Mode Switch
• i/o's	Input, Footswitch, Effect Loop (Send/Return) Speaker Output (2x4Ω, 2x8Ω, 1x16Ω)
• tube	12AX7 x 2, 6V6GT x 2
• size	368(W) x 172(H) x 200(D) mm
• weight	7.6 kg

¥39,000(税抜)

Speaker Cabinet **TSA112C**

• power handling	80W@8Ω
• speaker	12" Celestion® Seventy80
• i/o's	Input 8Ω
• size	460(W) x 410(H) x 305(D) mm
• weight	13.0kg

¥25,000(税抜)

Footswitch **IFS2G**

TUBE SCREAMER セクションと BOOST 機能のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000(税抜)

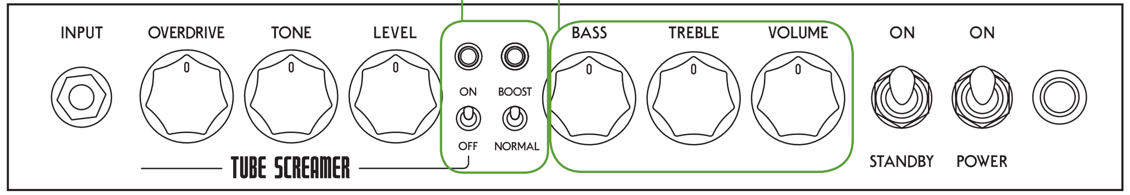
Boost Switch

ON にすると 6db のゲイン UP が可能。
チューブのキャラクターをより濃くサウンドに反映。

Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。またコントロールもシンプルな２バンド・コントロール搭載。いわゆる MID の設定は無いものの、主に中音域に強く作用する TUBE SCREAMER モードでは DRIVE をカットし TONE を操る、あるいはボリュームを上げ BASS/TREBLE 共にカットの方向で操作することで充分に MID のサウンドを反映させることが可能。

TSA15H control panel



Speaker Outputs

バリエーションに富んだ出力端子を装備、大多数のキャビネットに接続可能。お気に入りのスピーカー・キャビネットでフル・チューブ・サウンドが楽しめる。

PROMETHEAN AMPLIFIER

こんな小さなアンプで大音量が出せるものか、と訝る人がいるかもしれません。けれども、ギリシャ神話の火の神”プロメテウス”にあやかって名付けられたpromethean(プロメシアン)ならば、不可能なことではありません。会場から会場へと飛び回るワーキング･ミュージシャンのために開発されたprometheanは、そのコンパクト･ボディの中に様々なシチュエーション、ライブ環境での要求に応える為のプレイヤー本位の機能を多数備えながら、300W@4Ωのアウトプット･パワーを備えています。多くの現役ミュージシャン達からも支持される、そのサイジング、ファンクション、そしてサウンドは常に傍らに置く相棒として何ら不足が無いと断言します。

Bass Combo Amplifier **P3110D**

• output power	300W@4Ω
•speaker	10" Speaker, Piezo(Coaxial) Tweeter
• controls	Gain, High, Mid, Low, Phat, Master, Limiter On / Off Switch
• i/o's	Input, AUX Input, Headphones Out, Balanced Line Out(XLR)
• cabinet	Closed Back Cabinet w/ Tilt-up bar
• size	320(W) x 345(H) x 310(D) mm
• weight	10.5Kg
¥48,000(税抜)	* このキャビネットを用いてのシステム拡張はできません。

* アンプヘッド着脱可能

Bass Amplifier Head **P300H**

• output power	300W @4Ω, 150W @8Ω
•speaker	Gain, High, Mid, Low, Phat, Master, Limitter On / Off Switch
• i/o's	Input, AUX Input, Headphones Out, Balanced Line Out(XLR),Speaker Out (1/4" x 2)
• size	240 (W) x 54 (H) x 230 (D) mm
• weight	2.3kg
¥38,000(税抜)	

Bass Combo Amplifier **P3115**

• output power	300W @4Ω
•speaker	15" Speaker, Piezo Tweeter
• controls	Gain, High, Mid, Low, Phat, Master, Limitter On / Off Switch
• i/o's	Input, AUX Input, Headphones Out, Balanced Line Out(XLR)
• cabinet	Closed back
• size	437 (W) x 522 (H) x 390 (D)mm
• weight	17.0kg
¥53,000(税抜)	

TROUBADOUR AMPLIFIER

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック･アンプに最も必要なことは何でしょうか？
「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないでしょうか。
まるでハンド･クラフトのブティック･アンプのような落ち着いた雰囲気を持つTroubadour(トルバドール)はそんなプレイヤーに最適なアコースティック･ギター･アンプといえます。
例えば近くのカフェ･ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきっと部屋中を満たしてくれるでしょう。
Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

Acoustic Guitar Combo Amplifier **T150S**

• output power	75W + 75W@6Ω
• speaker	2x6.5" Coaxial(Stereo) Speaker(with tweeter)
• controls	Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume, Level Switch, Phantom On/Off Switch, Phase Invert Switch, Mute Switch
• i/o's	2x1/4" Input, 2x XLR Input, Aux Input, Headphones Out with Stereo FX, Line-Out(Left), Line-Out(Right), 3xFootswitch-Input
• cabinet	Closed Back with Tilt up System
• size	364(W) x 270(H) x 280(D) mm
• weight	8.8kg
¥55,000(税抜)	

Acoustic Guitar Combo Amplifier **T80N**

• output power	80W@4Ω
• speaker	10" Coaxial Speaker(with tweeter)
• controls	Volume, Treble, Middle, Bass, Chorus, Reverb, Notch Filter, Master Volume, Aux Volume, Level Switch, Phantom On/Off Switch, Phase Invert Switch, Mute Switch
• i/o's	2x1/4" Input, 2x XLR Input, Aux Input, Headphones Out with Stereo FX, Line-Out(Left), Line-Out(Right), 3xFootswitch-Input
• cabinet	Closed Back with Tilt up System
• size	340(W) x 335(H) x 305(D) mm
• weight	9.2kg
¥38,000(税抜)	

Acoustic Guitar Combo Amplifier **T30**

• output power	30W@8Ω
• speaker	8" Coaxial Speaker(with tweeter)
• controls	Guitar Channel : Volume, Bass, Treble, Chorus Speed On/Off Switch, Microphone Channel : Volume, Bass, Treble, Reverb, Master Volume
• i/o's	Guitar Input, Microphone Input(XLR), Headphone out, Aux Input
• cabinet	Closed Back with Tilt up System
• size	338(W) x 270(H) x 240(D) mm
• weight	6.9kg
¥25,000(税抜)	

Acoustic Guitar Combo Amplifier **T15**

• output power	15W@6Ω
• speaker	6.5" Full Range Speaker
• controls	Volume, Bass, Treble, Chorus On/Off
• i/o's	Guitar input, Headphone out
• cabinet	Closed Back with Tilt up System
• size	240(W) x 230(H) x 160(D) mm
• weight	2.9 kg
¥13,000(税抜)	

Footswitch **IFS2U**

T150S/T80N 用のフットスイッチ。
A : Channel 1 Chorus / Reverb
B : Channel 2 Chorus / Reverb
C : Mute / Phase Invert / Notch Filter の機能が
コントロール可能。

¥4,000(税抜)

AMPLIFIERS / EFFECTS / ACCESSORIES

IBZ10W AMPS

Ibanezプラクティス･アンプ、IBZ10。6.5インチのオリジナル･スピーカーを搭載、使いやさを追及したシンプルなコントロールで、プラグインしたその瞬間から本格的なギター/ベース･サウンドが楽しめます。ミニ･プラグ対応のAUX-IN端子はスマートフォン等との接続に便利です。

Guitar Amplifier **IBZ10G**

• output power	10W@4Ω
•speaker	6.5" speaker
• controls	Distortion On/Off Switch, Gain Bass, Treble, Volume
• i/o's	Guitar Input, Headphone, AUX Input
• cabinet	Closed Back
• size	255(W) x 275(H) x 174(D) mm
• weight	3.6kg

OPEN PRICE

Bass Amplifier **IBZ10B**

• output power	10W@4Ω
•speaker	6.5" speaker
• controls	Bass, Middle, Treble, Volume
• i/o's	Bass Input, Headphone, AUX Input
• cabinet	Closed Back
• size	255(W) x 275(H) x 174(D) mm
• weight	3.6kg

OPEN PRICE

Paul Gilbert Signature Flanger
AIRPLANE FLANGER

Ibanez がPaul Gilbertのアイデアを基に完成させたペダル、
その名も“AIRPLANE FLANGER”。
Paul Gilbert自身によってデザインされた筐体と
ユニークなネーミングのこのフランジャー･ペダルは
スイッチひとつで2つのサウンドを使い分けることが可能。
ひとつはオーソドックスなコーラス/フランジャーとして、
そしてもう一つはPaul Gilbertお得意の、まるで爆撃機のような
激しいジェット･サウンドを楽しめるペダルです。

Paul Gilbert Signature Flanger “AIRPLANE FLANGER”

Flanger **AF2**

• modes	TAXI : Flange/Chorus Type Modulation Effect
	TAKEOFF : Jet Sound (shifting pitch up and down)
• controls	MANUAL : Delay Time,
	SPEED : Modulation Speed,
	RANGE : Depth of Modulation
	ENHANCE : Feedback,
• i/o's	EFFECT ON/OFF Switch, TAXI/TAKEOFF Switch
• size	INPUT/OUTPUT (Mono)
• power source	180(W) x 65(H) x 134(D) mm
	専用ACアダプター付属

¥23,000(税抜)

TUBE SCREAMER

1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTUBE SCREAMERシリーズ。TS808やTS9を筆頭にベース用TS9Bまでバリエーション・モデルをラインナップしています。

NEW MODEL/TUBE SCREAMER w/BOOSTER

TS808DX

■コントロール：OVERDRIVE, TONE, LEVEL：BOOST, BOOST Pre / Post Switch：9V/18V Switch
TS808DX はオーバードライブとブースターとをひとつのボックス内で組み合わせた、まったく新しいチューブスクリーマー。TS808 と同回路のオーバードライブと 20dB ブーストが可能なブースターとを二つのスイッチで踏み分けることで、それぞれ単一ではもちろん、さらには両者を組み合わせて使用することも可能。

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥30,000(税抜)

TUBE SCREAMER

TS808HW

■コントロール：OVERDRIVE, TONE, LEVEL
オーバードライブの代名詞として、1970 年代から現在に至るまで多くのプレイヤーを魅了し続けるチューブスクリーマー。その輝かしい歴史に新たな 1 ページを刻む究極のチューブスクリーマーこそ TS808HW に他ならない。選び抜かれた線材や内部パーツ、そして “ハンドワイヤリング” で実現する至高のオーバードライブ・サウンドを是非堪能してほしい。（1/8" ミニプラグ変換コード付属）

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥52,000(税抜)

TUBE SCREAMER

TS808

■コントロール：OVERDRIVE, TONE, LEVEL
1970 年代後半に海外で発売され、多くのプロ・ミュージシャンに愛用された伝説のコンパクト・エフェクター TUBESCREAMER Overdrive Pro TS808 のリイシュー・モデル。粘りある中音域と激し過ぎない柔らかな歪みは、このモデルにしか出せない味わいと言える。(復刻版オーナーズ・マニュアル、1/8" ミニプラグ変換コード付属)

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥19,500(税抜)

TUBE SCREAMER

TS9

■コントロール：DRIVE, TONE, LEVEL
オーバードライブの代名詞とも呼べる TS9 チューブスクリーマー。ウォームで粘りあるオーバードライブ・サウンドは第一線で活躍する多くのプレイヤーにジャンルを超えて愛され続けている。

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥14,500(税抜)

TURBO TUBE SCREAMER

TS9DX

■コントロール： DRIVE, LEVEL, TONE, MODE
（TURBO/HOT/+/TS9）
TS9DX ターボ・チューブスクリーマーは、ノーマルの TS9 サウンドに加え、TS9 よりも少しざらついた歪みの「+(プラス)」、中音域をブーストさせる「HOT」、より現代的かつパワフルな歪みを得るために中低音域を強力にブーストさせる「TURBO」の計 4 種の歪みモードを用意したデラックス仕様モデル。

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥17,500(税抜)

BASS TUBE SCREAMER

TS9B

■コントロール：DRIVE, LEVEL, MIX, BASS, TREBLE
ベーシストにもこだわりのオーバードライブ・サウンド作りを提案したい。真の Tubescreamer サウンドを楽しんで貰いたい。これらをテーマに開発したベース専用の Tubescreamer。BASS(低音域) と TREBLE(高音域) 2 つのコントロールに加え、クリーン成分とディストーション成分との MIX 比を調節可能にすることでベース用オーバードライブにありがちな “輪郭を失った歪み” を回避しやすくする MIX コントロールを搭載。

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥17,500(税抜)

9 series

Tubescreamerシリーズだけでなく、数多の定番モデルを輩出してきた9シリーズに、SD9M(Sonic Distortion Mod.)、JD9(Jet Driver)、BB9(Bottom Booster)の3機種を加え、Ibanezの歪み系エフェクターはより充実したラインナップとなりました。

BOTTOM BOOSTER

BB9

■コントロール：GAIN, TONE, LEVEL
クリーン・トーンを基調としつつ歪みパートをも重要視されるポップ・ロックや、曲を通じて音量感・音圧感と共に適度な歪みが求められるハード・ロックのジャンルで活躍するギタリストに最適な、ステージ向け即戦力ブースター。 大型キャビネットの複数台スタック使用などプロの現場で求められる許容量の大きな機材を充分に鳴らすことを想定した高出力設定。トゥルー・バイパス仕様。

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥14,800(税抜)

JET DRIVER

JD9

■コントロール：DRIVE, VOLUME, MID, TONE
粒立ちの良い上質なディストーション・サウンドを追及したロック・ミュージック指向ペダル。TONE に加えて MID コントロールを備えることでディストーションのアレンジ幅を拡大、クラシック・ロックから現代的なハード・ロックまで幅広くマッチする。トゥルー・バイパス仕様。

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥13,800(税抜)

SONIC DISTORTION MOD.

SD9M

■コントロール：
DIST, TONE, LEVEL, GAIN SW, MIDS SW
往年の名器と名高い Sonic Distortion をさらに現代的なディストーションへと昇華する、MIDS/GAIN2 つのモード変更スイッチを追加した SD9M。

9V(006P) 乾電池×1駆動
AC509 ¥3,000(税抜) *別売

¥14,800(税抜)

WEEPING DEMON

Weeping Demon WD7

• controls	LEVEL, AUTO OFF DELAY, Q, LO, RANGE FINE TUNING, Foot SW, MODE Lever
• i/o's	INPUT, OUTPUT
• size	154(W) x 117(H) x 259(D) mm
• power source	9V (006P) 乾電池 x1駆動 AC509 ¥3,000(税抜) *別売

¥14,800(税抜)

現代のミュージック・シーンに求められる多彩なサウンド、そしてさまざまな奏法用途に応える新機構のギター/ベース兼用ワウ・ペダル、WD7-Weeping Demon。フット・スイッチのオン/オフによって、好きなペダルの角度でエフェクトのオン/オフが行えるFOOT SWモードと、ペダルを踏み始めると自動的にエフェクト・オンになり、足を離せば自動的にオフになるAUTO SWモードを選ぶことができる画期的なレバー・スイッチ構造。そして安定したペダル・アクションとノイズレス環境を実現する光学方式を採用したペダル。ギターの周波数帯域と、ベースや7弦ギターの周波数帯域とを切り替えるRANGEスイッチを搭載し、また豊富なコントロールにより、ヴィンテージ風ワウ・サウンドから、ロー・パス・フィルターによる野太いワウ・サウンド、さらにはピークを持ち上げた過激なワウ・サウンドまで、容易にサウンドメイクが可能。

a1. AUTO SWITCH Mode

a2. FOOTSWITCH Mode

Mode Lever

FOOT SW モード / AUTO SW モードの切り替えを行います。
a1. AUTO SW モード
フットスイッチによってエフェクトのオン / オフをおこないます。
a2. FOOT SW モード
ペダルを踏み始めると自動的にエフェクト・オン、足を離せば自動的にオフになります。

WH10V2

ギター用としてもベース用としても対応するレンジ切り替え方式を採用したワウ・ペダル、WH10V2。レンジの広さと掛かり具合の良さ、可変幅の広さなどの点から脚光を浴びた初代WH10のサウンド/機能はそのままに、アルミ・ダイキャストボディを採用したことで耐久性が格段に向上。周波数域によってゲインの量も変化する一般的なインダクター・タイプのワウ・ペダルと違い、オペアンプによる増幅回路を用いることで、どの周波数域においても同じゲインを保つ。さらに、随所に盛り込んだバッファー回路でワウの宿命とも言える音ヤセを防止している。

Classic Wah Pedal WH10V2

• controls	DEPTH
• switches	Effect ON/OFF, Frequency range(GTR/BASS)
• i/o's	INPUT, OUTPUT, DRY OUT
• size	87(W) x 82(H) x 202(D) mm
• power source	9V (006P) 乾電池 x1駆動 AC509 ¥3,000(税抜) *別売

¥13,500(税抜)

Echo Shifter

BBD(Bucket Brigade Device)素子によるアナログ・ディレイに加え、強烈な発振を可能にするOSCILLATION、コーラスからピッチシフト・サウンドまでカバーするMODULATION、タップテンポ等多彩な機能を、ウッド・サイドウォールとスライドノブのクラシカルなデザインで包みました。アナログ×デジタルのヴァーサティリティが、プレイヤーを無限の世界へ誘うでしょう。

Analog Delay ES2

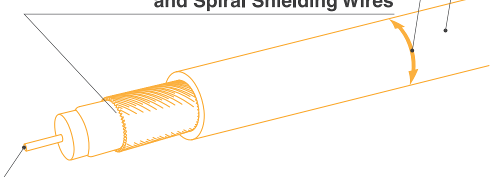
• controls	FEEDBACK w/ OSCILLATION ON/OFF, DEPTH w/ MODULATION ON/OFF, MIX, TAP, DELAY TIME
• delay time	30ms - 1000ms
• size	120(W) x 65(H) x 160(D) mm
• weight	600g
• power Source	9V (006P) 乾電池 x1駆動 AC509 ¥3,000(税抜) *別売

¥18,000(税抜)

Cables

SERIES PFC

アンフェノール・プラグを採用した、しなやかさと取り回しの良さが特徴の演奏者＝Performer向けハイエンド・ケーブル。



①堅牢でスタイリッシュなダイキャスト·ボディと、柔軟性に優れた樹脂ブッシュ·プラグ·エンドのAmphenol（アンフェノール）社製プラグ
②収納性に優れるベルクロ結束タイを装備
③当社従来素材を上回るしなやかさで取り回しの良いオリジナルPVCアウター·ジャケット
④必要な耐久性とストレスの無い重量感を両立させた6mm径サイズ
⑤ノイズをシャット·アウトするPVC&スパイラル·シールド線による二重シールド構造
⑥オーディオ·ケーブルのようなクリアでナチュラルな高音域を追求したOFC（無酸素銅）芯線

PFC05LL	Right Angle & Right Angle	0.5ft / 15cm	¥3,300（税抜）
PFC10	Straight & Straight	10ft / 3.05m	¥5,000（税抜）
PFC10L	Straight & Right Angle	10ft / 3.05m	¥5,200（税抜）
PFC20	Straight & Straight	20ft / 6.10m	¥5,800（税抜）
PFC20L	Straight & Right Angle	20ft / 6.10m	¥6,000（税抜）

SERIES STC

低価格ながらLow Noise、スタンダード·ギター·ケーブル。

①耐久性に優れたオリジナル·プラグ形状
②結束用オリジナル·ストラップ付属(10ft / 20ft)

STC05LL	Right Angle & Right Angle	0.5ft / 15cm	¥1,000（税抜）
STC10	Straight & Straight	10ft / 3.05m	¥1,400（税抜）
STC10L	Straight & Right Angle	10ft / 3.05m	¥1,600（税抜）
STC20	Straight & Straight	20ft / 6.10m	¥2,000（税抜）
STC20L	Straight & Right Angle	20ft / 6.10m	¥2,200（税抜）

Guitar Stands

Ibanez Electric/Acoustic Guitar and Bass Stand

ST101

エレクトリック・ギター / ベースを立掛けることもアコースティック・ギター / ベースを立掛けることも可能なコンパクト・スタンド。

¥2,300(税抜)

TAMA Professional Grade Solid Guitar Stand

839

マイクスタンドと同じ構造を三脚部に採用することで、抜群の安定性を獲得したプロ・グレードのソリッド・ギター・スタンド。

¥9,000(税抜)

Pocket Titan Solid Guitar Stand

PT32

BK, WH

一般的なギター・バッグのポケットに収納可能な、Ibanez で最もコンパクトなスタンド。

¥1,900(税抜)

DC Splitter Cords

AC509

Ibanez のコンパクト・エフェクターに使用可能な AC アダプター (9V/500mA)

¥3,000(税抜)

DC3N

コンパクト・エフェクター 3 台に電源を分配供給するコード (Ibanez AC アダプター推奨)

¥1,800(税抜)

DC5N

コンパクト・エフェクター 5 台に電源を分配供給するコード (Ibanez AC アダプター推奨)

¥2,200(税抜)

Straps

GS1800BP

BK

最長150cm

バレット・プルーフ (防弾) 素材を使用した GS1800BP。軽量かつしなやかな触り心地で、スタンディング・プレイをしっかりサポートします。

¥1,800(税抜)

GS1600

最長165cm

体になじむ柔らかいビニール・レザーを使用したヴィンテージ・タイプのストラップ。ショルダー・パッドの裏側には滑り止め加工が施されています。

¥1,600(税抜)

GS1000T

BK, CA, DG, WH 最長145cm

プリントが施された GS1000T。
トライバルタトゥーでシャープな印象に。

¥1,000(税抜)

GS1500

最長130cm

体になじむ柔らかいビニール・レザーを使用したヴィンテージ・タイプのストラップ。ショルダー・パッドの裏側には滑り止め加工が施されています。

¥1,500(税抜)

NEW MODEL

GSF50

BK, RD 最長135cm

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD™ ストラップ。

¥1,000(税抜)

Gig Bags

G.S.M.
growing stars meeting

お気に入りのギターを持ち運ぶ。
そのとき、バッグに求められるポイントとは何だろうか。
—実用性？
—デザイン性？
—収容力や耐久性？
G.S.M.がその問いに向けて出した答えこそ、
“LEATHONE”ギグ·バッグ·シリーズ。

- ■ 生活防水
  （レザー部:防水 / ファスナー部:撥水加工）
- ■ 着脱可能なダブル·ストラップ
  （肩への負担を軽減するロング·サイズ·ショルダー·パッド付）
- ■ スコア、エフェクターが収容可能な大容量ポケット
  （開閉はマグネット・ボタン）
- ■ 手提げ部分は手にしっくりと馴染む本体同素材の
  グリップ・ベルト仕様
- ■ 愛機をキズや破損から守るファー生地内装

For Electric Guitar

LZG02

ABK, CDB, DB

¥15,800(税抜)

For Electric Bass

LZB02

ABK, CDB

¥17,800(税抜)

LZG02-ABK

LZG02-CDB

LZG02-DB

LZB02-ABK

LZB02-CDB

POWERPAD™ Ultra Gig Bags

軽量を追求したラミネート構造ケースでは高い投資のわりに、
その軽さ以外にBAGとしての基本性能を
得られない事が多いのではないでしょうか？
このPOWERPAD™ ULTRAは、
楽器のケースに求められる軽さ、丈夫さ、スマートさを備え、さらに
水からもアナタのギターを守ってくれる設計がなされています。

長時間の持ち運びにもゆうに耐えうる軽さ。
楽器全体を包み込む4重構造のPOWERPAD。
ギターのラインに沿って無駄の無い曲線を描いたボディシェイプ。
そして生地とジッパーに持たせたウォータープルーフ機能。
あたらしいギター・バッグのスタンダードとして、
すべてのギタリストに提案したいバッグの完成です。

NEW MODEL/For Electric Guitar

IGB924

BK
- ■ ボディ表面：撥水加工、生地裏：防水コーティング加工
- ■ ファスナー部：止水ジッパー
- ■ サイド・クッション：硬質ウレタン（25mm厚）
- ■ トップ&バック：15.5mm厚
- ■ ボトム(内部)：ウレタン（1,680デニール）
- ■ ボトム(外部)：ラバー・パッド

*変形モデルなど、一部の商品は収納できません。

¥9,500(税抜)

ギターのサイズに合わせて着脱可能なネックレスト

A4サイズのスコア等を収容可能な大容量ポケット

POWERPAD™ Gig Bags

For Electric Guitar

IGB621P

BK, KH
- ■ 25mm厚のハード·クッション(POWER PAD)を底面とサイドに使用
- ■ Smart Pocket装備
- ■ エフェクターやシールドなどをまとめて収納可能なボード付

*変形モデルなど、一部の商品は収納できません。

¥7,500(税抜)

For Electric Bass

IBB621P

BK, KH
- ■ 25mm厚のハード·クッション(POWER PAD)を底面とサイドに使用
- ■ Smart Pocket装備
- ■ エフェクターやシールドなどをまとめて収納可能なボード付

*変形モデルなど、一部の商品は収納できません。

¥7,500(税抜)

Color : BK

Color : KH

For Electric Guitar

IGB521

BK

■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
*変形モデルなど、一部の商品は収納できません。

¥5,000(税抜)

For Electric Bass

IBB521

BK

■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
*変形モデルなど、一部の商品は収納できません。

¥5,000(税抜)

For Electric Guitar

IGB531

CCT,CGR,CSD

■ 25mm厚のハード･クッション(POWER PAD)を底面とサイドに使用
*変形モデルなど、一部の商品は収納できません。

¥5,000(税抜)

Cases

For Electric Guitar

M5C

for RG, RGA, RGD, S, SV, SA, JEM, UV, JS, AT, EGEN, APEX

*楽器本体の厚みに合わせて使用する“振れ止め” が付属します。
*26.5"スケール以上の7弦モデルや8弦モデルは入りません。

¥16,000(税抜)

For Electric Bass

MB5C

for SR, K5, GWB, GVB, PIB

¥18,000(税抜)

Strings

NEW MODEL/Electric Guitar Strings

Model	Type	Description	Gauge	
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042	¥1,300 (税抜)
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046	¥1,300 (税抜)
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054	¥1,700 (税抜)
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059	¥1,700 (税抜)
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065	¥2,350 (税抜)

NEW MODEL/Electric Bass Strings (Coated)

Model	Type	Description	Gauge	
IEBS4C	Nickel Wound	4 String / light top medium bottom	.045/.065/.085/.105	¥4,000 (税抜)
IEBS5C	Nickel Wound	5 String / light top medium bottom	.045/.065/.085/.105/.130	¥4,350 (税抜)
IEBS6C	Nickel Wound	6 String / light top medium bottom	.032/.045/.065/.085/.105/.130	¥5,200 (税抜)

NEW MODEL/Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	¥1,500 (税抜)
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	¥1,950 (税抜)

NEW MODEL/Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge	
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095	¥4,300 (税抜)
IABS4C32	80/20 Bronze	4 String / for 32" scale	.040/.060/.075/.095	¥4,300 (税抜)

NEW MODEL/Nylon Strings

Model	Type	Description	Gauge	
ICLS6NT	Clear Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043	¥1,650 (税抜)

NEW MODEL/Ukulele Strings

Model	Type	Description	Gauge	
IUKS4	Black Nylon	4 String / Soprano, Concert	.025/.032/.036/.028	¥1,300 (税抜)

Multi Tool

NEW MODEL/Multi Tool

MTZ11

- Hex wrenches (mm): 1.5/ 2/ 2.5/ 3/ 4/ 5
- Pipe wrench (mm): 7
- Screwdrivers: +*2/ -*1
- Ruler: 50mm

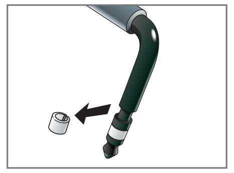
¥1,600(税抜)

Tremolo Arm

Ultralite Tremolo Arm™

UTA20

- Carbon Graphite arm grip
- Light, durable & thicker arm grip for increased tremolo arm control.
- for Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2 Tremolo Bridge



Edge-Zero / SynchroniZR / ZR-2 Tremolo Bridgeにご使用の際は装着されている白いブッシュをすべて取り外してください

¥7,000(税抜)

Picks

様々なジャンル、プレイ･スタイルをカバーするIbanezのピック･ラインナップ。
演奏に大きく影響するピックのサイズや厚みはもちろんのこと、あなたのプレイとサウンドに新たな境地をもたらすかも知れない、
ユニークなシェイプのピックも取り揃えています。また汗によるピックの滑り落ちを防ぐGrip Wizardシリーズには、
ラバー･グリップとサンド･グリップ、そしてロゴ･グリップの3種類をラインナップしています。

Actual size

Grip Wizard Series/
Sand Grip

すべて¥100(税抜)

No.18

No.	Color	Size	Material
PA18XS	BK, WH	EXTRA HEAVY (1.2mm)	ポリアセタール
PA18HS	BK, WH	HEAVY (1.0mm)	ポリアセタール
PA18MS	BK, WH	MEDIUM (0.8mm)	ポリアセタール

No.16

No.	Color	Size	Material
PA16XS	BK, BL, RD, WH	EXTRA HEAVY (1.2mm)	ポリアセタール
PA16HS	BK, BL, RD, WH	HEAVY (1.0mm)	ポリアセタール
PA16MS	BK, BL, RD, WH	MEDIUM (0.8mm)	ポリアセタール

No.4

No.	Color	Size	Material
CE4HS	BK, BL, RD, SH, WH	HEAVY (1.0mm)	セルロイド
CE4MS	BK, BL, RD, SH, WH	MEDIUM (0.75mm)	セルロイド

Grip Wizard Series/
Ruber Grip

すべて¥100(税抜)

No.18

No.	Color	Size	Material
PA18XR	BK, WH	EXTRA HEAVY (1.2mm)	ポリアセタール
PA18HR	BK, WH	HEAVY (1.0mm)	ポリアセタール
PA18MR	BK, WH	MEDIUM (0.8mm)	ポリアセタール

No.16

No.	Color	Size	Material
PA16XR	BK, BL, RD, WH	EXTRA HEAVY (1.2mm)	ポリアセタール
PA16HR	BK, BL, RD, WH	HEAVY (1.0mm)	ポリアセタール
PA16MR	BK, BL, RD, WH	MEDIUM (0.8mm)	ポリアセタール

No.4

No.	Color	Size	Material
CE4HR	BK, SH, WH	HEAVY (1.0mm)	セルロイド
CE4MR	BK, SH, WH	MEDIUM (0.75mm)	セルロイド

Basic Color Series

すべて¥100(税抜)

No.6

No.	Color	Size	Material
CE6H	BK, SH, WH	HEAVY (1.0mm)	セルロイド
CE6M	BK, SH, WH	MEDIUM (0.75mm)	セルロイド

No.20

No.	Color	Size	Material
CE20H	BK, SH	HEAVY (1.0mm)	セルロイド

NEW MODEL
● Shaped Series

すべて¥100(税抜)

● (circle) Shaped pick for Bassist

No.	Color	Size	Material
PA1M	BK, WH	MEDIUM (0.75mm)	ポリアセタール

Grip Wizard Series/
Logo Grip

すべて¥100(税抜)

No.14

No.	Color	Size	Material
PA14HLG	BK, OR, RD, SB, WH	HEAVY (1.0mm)	ポリアセタール

Signature Series

Steve Vai

1000SV-WHR ¥150(税抜)その他 ¥100(税抜)

1000SV-WHR
HEAVY (1.0mm)
ポリアセタール/ラバー･グリップ

1000SV-MP
HEAVY (1.0mm)
ポリアセタール

1000SV-BR
HEAVY (1.0mm)
ポリアセタール

1000SV-GR
HEAVY (1.0mm)
ポリアセタール

Paul Gilbert

2000PG ¥200(税抜)その他 ¥100(税抜)

2000PG
HEAVY (1.0mm)
セルロイド

1000PG-PW
HEAVY (1.0mm)
セルロイド

1000PG-CA
HEAVY (1.0mm)
セルロイド

1000PG-JB
HEAVY (1.0mm)
セルロイド

1000PG
HEAVY (1.0mm)
セルロイド

1000PG-BK
HEAVY (1.0mm)
セルロイド

The Offspring

すべて¥100(税抜)

OS-BL
HEAVY (1.0mm)
セルロイド

OS-RD
HEAVY (1.0mm)
PVC

OS-BK
HEAVY (1.0mm)
PVC

George Benson

すべて¥100(税抜)

1100GB
MEDIUM (0.75mm)
セルロイド

John Scofield

すべて¥100(税抜)

1000JS
HEAVY (1.0mm)
PVC

Okuda Tamio

すべて¥100(税抜)

TAMIO-E1
HEAVY (1.0mm)
セルロイド

TAMIO-E2
MEDIUM (0.75mm)
セルロイド

TAMIO-A2
MEDIUM (0.75mm)
セルロイド

David Andersson Soilwork | **Cory Arford** Carnifex | **Francesco Artusato** Devil You Know/All Shall Perish | **Robby Baca** The Contortionist | **Rob Balducci** | **Jackson Benge** (hed) planet earth | **Anders Björler** At The Gates, Anders Björler solo project

Adam Blackstone Justin Timberlake, Pharrell Williams | **Nili Brosh** | **JB Brubaker** August Burns Red | **Ben Bruce** Asking Alexandria | **Stephen 'Thundercat' Bruner** | **Abel Camargo** HIBRIA | **Dino Cazares** Fear Factory, Divine Heresy

Marco Coti Zelati Lacuna Coil | **James Davies** The Blackout | **Mark Davis** Emmure | **Roberto De Micheli** Rhapsody of Fire | **Isaac Delahaye** Epica, MaYaN | **Matt DeVries** Fear Factory | **Fletcher Dragge** Pennywise

Drop Sybreed | **Martyn Evans** Bleed From Within | **Lee Foral** After the Burial | **Stéphan Forté** Adagio | **Josh Gilbert** Wovenwar | **Chris Gomerson** Glamour of the Kill | **Craig Gowans** Bleed From Within

Trent Hafdahl After the Burial | **Zack Hansen** The Word Alive | **Kasperi Heikkinen** U.D.O., Guardians of Mankind | **Franck Hermanny** Adagio | **Sami Hinkka** Ensiferum | **Nick Hipa** Wovenwar | **Dexter Holland** The Offspring

Trond "Teeny" Holter Wig Wam | **Ricky Horror** Motionless in White | **Luke Hoskin** Protest the Hero | **Zach Huston** Like Moths To Flames | **Ihsahn** Ihsahn, Emperor | **Nightmare Industries** Deathstars | **Bernt "Flash" Jansen** Wig Wam

Mark Jansen Epica, MaYaN | **JD** Ice Nine Kills | **Pascal Jobin** The Agonist | **Jari Kainulainen** Devil's Train, Masterplan | **Jesse Ketive** Emmure | **Mike Kingswood** Glamour of the Kill | **Linus Klausenitzer** Obscura

Daniel Klossek ESKIMO CALLBOY | **Ryan Knight** The Black Dahlia Murder | **Kyle Koelsch** Greeley Estates | **Jukka Koskinen** Wintersun, Norther, Amberian Dawn | **Chase Kozlowski** I, The Breather | **Brad Lang** Y&T | **Brian Leppke** Bleeding Through

Ari Levola One Morning Left | **Cameron Liddell** Asking Alexandria | **Benhur Lima** HIBRIA | **Petri Lindroos** Ensiferum | **Sean Long** While She Sleeps | **Justin Lowe** After The Burial | **Tony MacAlpine**

Jari Mäenpää Wintersun | **John 'Slo' Maggard** Unearth | **Teemu Mäntysaari** Wintersun | **Danny Marino** The Agonist | **Cameron Maynard** The Contortionist | **Chris Miller** You Me At Six | **Larry Mitchell**

Ben Monder | **Monte Money** Escape The Fate | **James Monteith** TesseracT | **Joshua Moore** We Came As Romans | **Mike Mulholland** Emmure | **Christian Münzner** Obscura | **Kamal Musallam** Kamal Musallam Group

Marcel Neumann We Butter The Bread With Butter | **Adam Nitti** Solo Artist | **Conor O'keefe** Rise To Remain | **Andre Olbrich** Blind Guardian | **Ben Orum** Oblivion | **Renato Osorio** HIBRIA | **Maximilian Pauly** We Butter The Bread With Butter

Davie Provan Bleed From Within | **Brent Rambler** August Burns Red | **Josh Rand** Stone Sour | **Alexia Rodriguez** Eyes Set to Kill | **Omar Rodriguez-Lopez** Antemasque | **Chris Rubey** The Devil Wears Prada | **Jessie Sanchez** Bonded By Blood

V. Santura Triptykon | **Pascal Schillo** ESKIMO CALLBOY | **Daniel Shapiro** The Word Alive | **Devin Shidaker** The Acacia Strain | **Terji Skibenaes** Týr | **Vanja Slajh** Triptykon | **Barry Stock** Three Days Grace

Muhammed Suiçmez Necrophagist | **Mike Tiner** All Shall Perish | **Markus Toivonen** Ensiferum | **J. Troy** Musiq Soulchild, The Dream | **Christian Vidal** Therion | **Angel Vivaldi** | **Paul Waggoner** Between The Buried And Me

Paul Walinski 65daysofstatic | **Tom G. Warrior** Triptykon | **Mat Welsh** While She Sleeps | **Robert Westerholt** Within Temptation | **Jussi Wickström** Turisas | **Ryan Wombacher** Devil You Know, Bleeding Through | **Sami Yli-Sirniö** Kreator, Barren Earth

Mark Young (hed) planet earth | **西藤 ヒロノブ** -GUITARS- | **津本 幸司** -GUITARS- | **野田 タロウ** -GUITARS- | **平井 武士** -GUITARS- | **HIRO** -GUITARS- Head Phones President | **村鳥 靖** -GUITARS- MURATORIX

佑聖 -GUITARS- THE KIDDIE | **JU-KEN** -BASSES- | **富倉 安生** -BASSES- | **NARUMI** -BASSES- Head Phones President | **早川 岳晴** -BASSES- | **依知川 伸一** -ELECTRONICS- | **大山 純** -ELECTRONICS- STRAIGHTENER

黒柳 能生 -ELECTRONICS- SOPHIA | **坂本 竜太** -ELECTRONICS- | **Jean-Ken Johnny** -ELECTRONICS- Man With A Mission | **TAKE-C** -ELECTRONICS- SHAKALABBITS

鳥超 啓介 -ELECTRONICS- | **永井 敏己** -ELECTRONICS- | **ホリエアツシ** -ELECTRONICS- STRAIGHTENER | **山田 章典** -ELECTRONICS-

Ibanez